



SummerStage is back in full force this season! We've planned a jam-packed schedule in 13 locations with music, dance and even some film, featuring artists both local and international. You'll travel around the world -- Australia, Canada, Ghana, Jamaica, the Dominican Republic, Brazil, Korea, Nigeria, France -- all while staying in your neighborhood park.

During these last two very difficult years, we relied on New York's rich history of music, dance, and creativity to help see us through. We were reminded of the power of the arts to foster healing and hope and also the power of our city's parks to connect communities. As we watched music online from our living rooms, we craved the emotional response that comes from experiencing live music shared with others in the moment. While we were thrilled to be able to continue our festival online and support the artists we believe in, we are in the business of live performance. Watching a show together with others is visceral and is, quite simply, without match.

We have identified some of the most exciting and inspiring artists performing today — they may have recently burst onto the scene, or they may be well-known and long beloved. We will celebrate several important milestones this year, including the 30th anniversary of the beloved Charlie Parker Jazz Festival, celebrating "Bird's" legacy, performed in parks in Harlem and the East Village; and the 25th anniversary of the Basement Bhangra dance party, a long-time New York fixture that blends hip hop and Punjabi sounds. And that's just the start. Each of our roughly 90 shows in some way reflects and celebrates New York's incredible, complex, unique cultural mélange.

The whimsical artwork for this season was created by Brooklyn-based, South Korean-born illustrator, artist, muralist, and educator Hyesu Lee, whose work has been featured in The New York Times, The New Yorker, Time Out New York, Washington Post, and the Los Angeles Times, among other outlets. The art colorfully captures the vibrancy, the energy, and the joy that characterizes this -- and every -- SummerStage lineup. We hope you agree.

See you in the parks this summer.



PARK LOCATIONS

BROOKLYN BRIDGE PARK, BROOKLYN

FURMAN ST. & OLD FULTON ST.

CENTRAL PARK, MANHATTAN

69TH ST. & 5TH AVE.

CLOVE LAKES PARK, STATEN ISLAND

CLOVE RD. & BEVERLY AVE.

CORPORAL THOMPSON PARK, STATEN ISLAND

BROADWAY BTWN MARKHAM RD. & WAYNE ST.

CROTONA PARK, BRONX

CLAREMONT PARKWAY & CROTONA AVE.

FLUSHING MEADOWS-CORONA PARK, QUEENS

GRAND CENTRAL PKWY., WHITESTONE EXPWY. BTWN 111 ST. & COLLEGE POINT BLVD., PARK

NRIVE F.

THE CONEY ISLAND AMPHITHEATER, BROOKLYN

AT CONEY ISLAND BOARDWALK

HERBERT VON KING PARK, BROOKLYN Lafayette ave. & Marcy ave.

JACKIE ROBINSON PARK, MANHATTAN

WEST 148TH ST. & BRADHURST AVE.

MARCUS GARVEY PARK, MANHATTAN

124TH ST. & FIFTH AVE.

SOCRATES SCULPTURE PARK, QUEENS

BROADWAY & VERNON BLVD.

TOMPKINS SQUARE PARK, MANHATTAN

E. 7TH ST. & AVE. A

WILLIAMSBRIDGE OVAL. BRONX

BAINBRIDGE AVE. & RESERVOIR OVAL EAST





JUNE

SATURDAY, JUNE 4

CENTRAL PARK • 7PM • BENEFIT \$ AURORA presents The Gods We Can Touch Tour with Sub Urban

WEDNESDAY, JUNE 8

CENTRAL PARK • 6PM • BENEFIT \$
Modest Mouse with The Cribs

SATURDAY, JUNE 11

CENTRAL PARK • 7PM • FREE

Opening Night: Herbie Hancock / Keyon Harrold Pete Rock (DJ Set)

In Association with Blue Note Jazz Festival

MONDAY, JUNE 13

CENTRAL PARK • 6PM • BENEFIT \$

Trombone Shorty's Voodoo Threauxdown / Tank and the Bangas / Big Freedia / Cyril Neville: The Uptown Ruler / George Porter Jr. and Dumpstaphunk perform the music of The Meters / The Soul Rebels

WEDNESDAY. JUNE 15

CENTRAL PARK • 6PM • BENEFIT \$
George Clinton & Parliament Funkadelic
Dopapod / The Pimps of Joytime

THURSDAY, JUNE 16

CENTRAL PARK • 6PM • BENEFIT \$
Belle & Sebastian with Los Bitchos

FRIDAY, JUNE 17

MARCUS GARVEY PARK •7PM • FREE

Screening: Summer Of Soul (...or, When the Revolution Could Not Be Televised) / DJ Boogie Blind

SATURDAY, JUNE 18

CENTRAL PARK • 4PM • FREE

THE AUSSIE BBQ: Baker Boy / Electric Fields / G Flip / Haiku Hands / Peking Duk / You Am I

MONDAY, JUNE 20

CENTRAL PARK • 8PM • FREE Met Opera Summer Recital

TUESDAY. JUNE 21

CENTRAL PARK • 7PM • FREE
Fête de la Musique:
MC Solaar / Bon Entendeur / Hyphen Hyphen

2022 CALENDAR

WEDNESDAY. JUNE 22

CENTRAL PARK • 6PM • FREE Waxahatchee / Swearin' / Ohmme / Delphine Blue (DJ Set)

WEDNESDAY, JUNE 22

BROOKLYN BRIDGE • 7PM • FREE Met Opera Summer Recital

THURSDAY, JUNE 23

JACKIE ROBINSON PARK• 7PM • FREE Met Opera Summer Recital

THURSDAY, JUNE 23

CENTRAL PARK • 6PM • BENEFIT \$
Lawrence and MisterWives - Sounds of
Summer Tour with Winnetka Bowling League

SATURDAY. JUNE 25

THE CONEY ISLAND AMPHITHEATER • 7PM •FREE Stephanie Mills / Keni Burke / Ted Smooth / DJ J-Ronin

SATURDAY. JUNE 25

FLUSHING MEADOWS-CORONA PARK • 4PM • FREE Queens Live!: Action Bronson

SATURDAY, JUNE 25

WILLIAMSBRIDGE OVAL • 4PM • FREE Met Opera Summer Recital

SUNDAY, JUNE 26

FLUSHING MEADOWS-CORONA PARK • 4PM • FREE Monobloco / Nailah Blackman / DJ Patricktor4

MONDAY. JUNE 27

SOCRATES SCULPTURE PARK • 7PM • FREE Met Opera Summer Recital

WEDNESDAY, JUNE 29

CLOVES LAKES PARK • 7PM • FREE Met Opera Summer Recital

JULY

SATURDAY, JULY 2

CENTRAL PARK • 6PM • FREE
Patrick Watson with Attacca Quartet / Elisapie / La Force
Alisa Ali (DJ Set)



2022 CALENDAR

WEDNESDAY. JULY 6

CENTRAL PARK • 6PM • BENEFIT \$

Barenaked Ladies - Last Summer On Earth Tour with Gin Blossoms and Toad The Wet Sprocket

FRIDAY, JULY 8

THE CONEY ISLAND AMPHITHEATER • 7PM • FREE Universal Latino Presents: New Generation! With Mariah Angeliq, Brray, Ecko, Nino Freestyle, and Pitizion

SATURDAY, JULY 9

CENTRAL PARK • 3PM • FREE

Carla Morrison / Love of Lesbian / Dannylux / Canyon Cody

SUNDAY, JULY 10

CENTRAL PARK • 7PM • FREE

Korea Gayoje: Brave Girls / Golden Child / AleXa

SUNDAY, JULY 10

THE CONEY ISLAND AMPHITHEATER • 7PM • FREE Puerto Rican Power / Domingo Quinones Lower East Salsa

WEDNESDAY, JULY 13

CENTRAL PARK • 8PM • FREE

Art Move Concept / Passion Fruit Dance Company

FRIDAY, JULY 15

FLUSHING MEADOWS-CORONA PARK • 7PM • FREE Nai-Ni Chen Dance Company / ALL ARTS "Past, Present, Future" featuring Les Ballet Afrik

SATURDAY, JULY 16

FLUSHING MEADOWS-CORONA PARK • 6PM • FREE ChocQuibTown / Nanpa Basico / Salt Cathedral DJ Set

SATURDAY, JULY 16

CENTRAL PARK • 7PM • FREE Revive Big Band feat. Thaïs Lona / Melanie Charles / Erika the DJ

SUNDAY, JULY 17

CENTRAL PARK • 6PM • FREENey Matogrosso / Francisco El Hombre / Fado Bicha Surma DJ Set

SUNDAY, JULY 17

THE CONEY ISLAND AMPHITHEATER • 6PM • FREE Doo Wop on the Boardwalk feat. The Brooklyn Bridge Jay Siegel's Tokens / The Crystals / Charlie Thomas' Drifters with Jeff Hall / Larry Chance & The Earls / The Capris Bobby Wilson Son of Jackie Wilson / backed by the Coda Band

WEDNESDAY, JULY 20

CENTRAL PARK • 7PM • FREE Cory Henry / Thee Sacred Souls Ogi / Rustam Ospanoff (DJ Set)

THURSDAY, JULY 21

CENTRAL PARK • 6PM • BENEFIT \$
Lucy Dacus with Hop Along

THURSDAY, JULY 21

VON KING PARK • 7PM • FREE MIKE'S Young World 2 with Special Guests Slick Rick Junglepussy / Maassai / Jadasea / Laron

FRIDAY. JULY 22

VON KING PARK • 6PM • FREE Dallas Black Dance Theatre

SATURDAY, JULY 23

VON KING PARK • 6PM • FREE Sampa the Great / Pink Siifu / AQ (DJ Set)

SATURDAY, JULY 23

CENTRAL PARK • 3PM • FREE Everyday People ft. WurlD

SATURDAY, JULY 23

CONEY ISLAND AMPHITHEATER • 7PM • FREE Alvin Ailey American Dance Theater

SHOW INFO

SUNDAY, JULY 24

CENTRAL PARK • 6PM • FREE Black Midi / Sal Valentinetti / Alisa Ali (DJ Set) hosted by Sarah Squirm

SUNDAY, JULY 24

VON KING PARK • 4PM • FREE A Party Called Rosie Perez

WEDNESDAY, JULY 27

CENTRAL PARK • 7PM • BENEFIT \$
Parcels In Concert

THURSDAY, JULY 28

CENTRAL PARK • 7PM • FREE Caribou / Ela Minus / Toribio

SHOW INFO



2022 CALENDAR

SATURDAY, JULY 30

CENTRAL PARK • 6PM • FREE Saba / Eryn Allen Kane / theMIND / Zillion (DJ Set)

SUNDAY, JULY 31

CENTRAL PARK • 6PM • FREE Sons of Kemet / Makaya McCraven / L'Rain / DJ Lindsey

AUGUST

WEDNESDAY. AUGUST 3

CENTRAL PARK • 6PM • FREE

Film Screening: Mija / Performances by: Helado Negro Silvana Estrada / Doris Anahi / Jacks Haupt In Association with Rooftop films and Disney Original Documentary

THURSDAY. AUGUST 4

CORPORAL THOMPSON PARK • 5PM • FREE
The Budos Band / Rogê / DJ Vernon Reid / hosted by Tom Ferrie

THURSDAY, AUGUST 4

CENTRAL PARK • 6PM • BENEFIT \$
Fitz & The Tantrums and Andy Grammer with Breland

FRIDAY, AUGUST 5

CORPORAL THOMPSON PARK • 6PM • FREE Maimouna Keita African Dance Company

SATURDAY. AUGUST 6

CENTRAL PARK • 3PM • FREE

Basement Bhangra 25th Birthday Bash: DJ Rekha Jasmine Sandlas / Red Baraat / Ganavya / Raaginder David Sharma / Sikh Knowledge / DJ Ushka ZEEMUFFIN / Ajna Dance / Rajuju Brown

SATURDAY. AUGUST 6

CORPORAL THOMPSON PARK • 5PM • FREE Ana Tijoux / Meridian Brothers / Bembona (DJ Set)

SUNDAY. AUGUST 7

CENTRAL PARK • 3PM • FREE
"El Rey Supremo" Luis Vargas / El Gran Alcover
Max Banda

SUNDAY. AUGUST 7

CORPORAL THOMPSON PARK • 4PM • FREE Staten Island celebrates Jessie Lee Daniels with Force MDs & Friends DJ S1 and Fred "Bugsy" Buggs

THURSDAY, AUGUST 11

CROTONA PARK • 6PM • FREE

Tony Vega / George Lamond / Uptown Vinyl Supreme

THURSDAY. AUGUST 11

THE CONEY ISLAND AMPHITHEATER • 7PM • FREE
Spread Love Hip-Hop Jam Hosted by Ralph McDaniels
(Video Music Box) / Special Ed / Brand Nubian / Smif n
Wessun / GirlCodee / Sweet Tee / DJ Scratch / Kool Herc

THURSDAY. AUGUST 11

CENTRAL PARK • 6PM • BENEFIT \$
CeeLo Green as..."Soul Brotha #1" (A James Brown Tribute) / Karl Denson's Tiny Universe / DJ Set by Jonathan Toubin

SHOW INFO

FRIDAY, AUGUST 12

CROTONA PARK • 6PM • FREE Urban Bush Women / Cheri L. Stokes

SATURDAY. AUGUST 13

CROTONA PARK • 6PM • FREE Shatta Wale / Wiyaala / DJ FreshyK

SATURDAY. AUGUST 13

CENTRAL PARK • 7PM • FREE

VP Records Presents Dancehall Meets Hip-Hop 90s Style: Wayne Wonder and more / Hosted by Ralph McDaniels

SUNDAY, AUGUST 14

CENTRAL PARK • 6PM • FREE

Patoranking / Flavour / Juls / Superhero DJ Jon Quick (AfroFlava Radio) & friends with co-hosts Lisa Yaro & Osei The Dark Secret

SUNDAY. AUGUST 14

CROTONA PARK • 4PM • FREE
Kid Capri's Block Party Live feat. Vina Love
and The Hoodies

THURSDAY, AUGUST 18

MARCUS GARVEY PARK • 6PM • FREE The Last Poets / Impact Repertory Theatre & The Harlem Bomb Shelter / DJ Greg Caz

FRIDAY, AUGUST 19

MARCUS GARVEY PARK • 6PM • FREE OMAR Edwards | Tap Master / LaTasha Barnes: Excerpts from The Jazz Continuum (6PM Workshop)



SATURDAY. AUGUST 20

MARCUS GARVEY PARK • 6PM • FREE

Maroons and Suffragettes: A Greg Tate Tribute Concert Celebrating The 20th Anniversary Of Burnt Sugar/Danz A Tate Family program featuring Burnt Sugar/Danz, Burnt Sugar The Arkestra Chamber, Harriet Tubman, Resistance Revival Chorus, Bardo Steppers, and DJ Reborn

SATURDAY, AUGUST 20 + SUNDAY, AUGUST 21

CENTRAL PARK • 6PM • BENEFIT \$

The Wild Hearts Tour: Sharon Van Etten, Angel Olsen, and Julien Baker with Special Guest Spencer.

SUNDAY, AUGUST 21

MARCUS GARVEY PARK • 4PM • FREE

Red Alert & Friends feat. Case and Will Traxx

TUESDAY. AUGUST 23

CENTRAL PARK • 6PM • BENEFIT \$

The Decemberists - Arise From The Bunkers! 2022 Tour with Special Guest Jake Xerxes Fussell

WEDNESDAY AUGUST 24

CENTRAL PARK • 6PM • FREE

UB40: Bigga Baggariddim Tour with The Original Wailers featuring Al Anderson, Maxi Priest, & Big Mountain

SHOW INFO

THURSDAY, AUGUST 25

CENTRAL PARK • 7PM • BENEFIT \$
Burning Spear The Fan Appreciation Tour -

Keep the Spear Burning

SHOW INFO

FRIDAY. AUGUST 26

MARCUS GARVEY PARK • 7PM • FREE CHARLIE PARKER JAZZ FESTIVAL Jazzmeia Horn and Her Noble Force Calvin Booker On Tap & Friends

SATURDAY. AUGUST 27

MARCUS GARVEY PARK • 3PM • FREE

CHARLIE PARKER JAZZ FESTIVAL

Terence Blanchard ft. The E-Collective and Turtle Island Quartet / Buster Williams & Something More / NIKARA

Presents Black Wall Street / Vuyo Sotashe

2022 CALENDAR

SUNDAY. AUGUST 28

TOMPKINS SQUARE PARK • 3PM • FREE CHARLIE PARKER JAZZ FESTIVAL Archie Shepp & Jason Moran + Special Guest Melissa Aldana / Bria Skonberg / Pasquale Grasso

SUNDAY, AUGUST 28

CENTRAL PARK • 8PM • FREE Hubbard Street Dance Chicago

TUESDAY. AUGUST 30

CENTRAL PARK • 7PM • BENEFIT \$
Animal Collective with Tomato Flower

SHOW INFO

WEDNESDAY. AUGUST 31

CENTRAL PARK • 8PM • FREE

Jazz at Lincoln Center Orchestra with Wynton Marsalis

WEDNESDAY SEPTEMBER 7

CENTRAL PARK - 7PM - BENEFIT \$

Lupe Fiasco: Celebrating 15 Years of 'The Cool'

SHOW INFO

THURSDAY SEPTEMBER 8

CENTRAL PARK - 7PM - BENEFIT \$ Azealia Banks / Blue Hawaii

SHOW INFO

SATURDAYAY SEPTEMBER 10

CENTRAL PARK - 7PM - FREE

Improvisations: Adam Rudolph's Go: Organic Orchestra

SHOW INFO

FRIDAY SEPTEMBER 16

CENTRAL PARK - 6PM - BENEFIT \$
DOTS Presents Kenny Beats & Friends

SHOW INFO

TUESDAY SEPTEMBER 20

CENTRAL PARK - 6PM - BENEFIT \$

Willie Nelson & Family / Charley Crockett

WEDNESDAY SEPTEMBER 21

CENTRAL PARK - 6:30PM - BENEFIT \$
Caamp Lavender Days Tour with special guests
Cut Worms and Speaking Suns

SHOW INFO

MONDAY SEPTEMBER 26

CENTRAL PARK - 6PM - FREE Skip Marley

SHOW INFO

SATURDAY OCTOBER 1

CENTRAL PARK - 7PM - BENEFIT \$ Cigarettes After Sex

SHOW INFO





BANK TO A BETTER BEAT.

Banking with Capital One is the easiest decision, even easier than choosing to experience live music with your friends.

That's Banking Reimagined.





A Norwegian singer with a voice often described as "ethereal," Aurora makes swirling electropop music that's as catchy as it is spiritual. If you have kids you might recognize her vocals from her Idina Menzel collaboration on the *Frozen 2* soundtrack ("Into the Unknown"), or her 2015 sleeper hit "Runaway," which had a recent renaissance on TikTok. Her new album *The Gods We Can Touch* — recorded in isolation in a French castle — is chock full of massive, mountaintop moments, yet Aurora somehow always manages to have fun. She's joined by Sub Urban, a 21-year-old New Jersey native catapulted into the spotlight with his viral 2019 hit "Cradles."



Pacific Northwest stalwarts Modest Mouse have been around the block a few times. From humble beginnings in Seattle's DIY scene in the early 90s, to exceeding critical expectations with their 2000 major label debut *The Moon & Antarctica*, and the GRAMMY noms and Platinum plaques of their commercial peak (2004's *Good News for People Who Love Bad News*), the band has weathered shifting popular tastes and myriad lineup changes to remain one of rock's most enduring voices. They're returning to SummerStage to perform their latest LP, last summer's *The Golden Casket*. They're supported by the Cribs, a British indie-rock trio connected to Modest Mouse by the famous guitarist that has played in each band—the Smiths' Johnny Marr.



OPENING NIGHT: HERBIE HANCOCK KEYON HARROLD

PETE ROCK (DJ SET)

IN ASSOCIATION WITH BLUE NOTE JAZZ FESTIVAL

To open this year's festival, SummerStage calls upon the legendary pianist Herbie Hancock, who after six decades behind the keys remains at the forefront of world culture, technology, humanity, and music. Hancock helped break the mold in jazz as a member of Miles Davis' quintet, fused electric jazz with funk and rock on his solo albums in the 70s (Headhunters), and simultaneously explored electronic dance music ("Rockit" and "Future Shock") and acoustic sounds with former Miles Davis bandmates Wayne Shorter, Ron Carter, and Tony Williams in V.S.O.P. He's won an Oscar and more than a dozen GRAMMYs, and currently serves as Creative Chair for Jazz for the Los Angeles Philharmonic Association and Chairman of the Herbie Hancock Institute of Jazz. He's joined by Keyon Harrold, a trumpeter from Ferguson, Missouri, who has established himself as a force not only in New York City's contemporary jazz scene, but in modern hip-hop and R&B as well. He's featured on recordings by the likes of Common, Jay-Z, Beyoncé, 50 Cent, Mac Miller, and Mary J. Blige, to name just a few.

CENTRAL PARK,
MANHATTAN
SATURDAY
JUNE 11
7PM
DOORS 6PM
FREE

There will also be a side stage performance by Asha "DaHomey" Griffith.



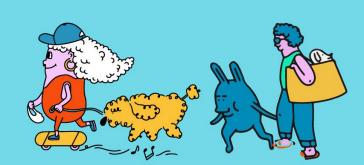
Join our community of members and receive access to the best seats in the house and other exclusive benefits at world class performances by artists from our own neighborhoods and across the globe. Your membership helps fund free concerts in parks across NYC.

Memberships begin at \$150 and include express entry, VIP covered seating, and exclusive presale access to our most popular benefit shows.

HIGHER LEVEL MEMBERSHIPS ALSO INCLUDE THE FOLLOWING EXCLUSIVE BENEFITS:

- Complimentary beer, wine and soft drinks
- Complimentary benefit concert tickets
- Member Lounge access with covered seating, a roof deck offering the best view of the stage, complimentary drinks, and luxury air-conditioned restrooms
- Terrace access adjacent to the stage with premium covered seating and a backstage patio with complimentary drinks, food ordering service, and luxury air-conditioned restrooms

CLICK HERE TO JOIN NOW

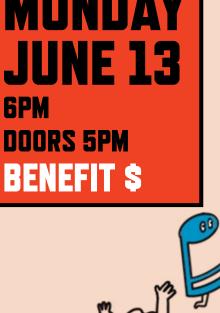


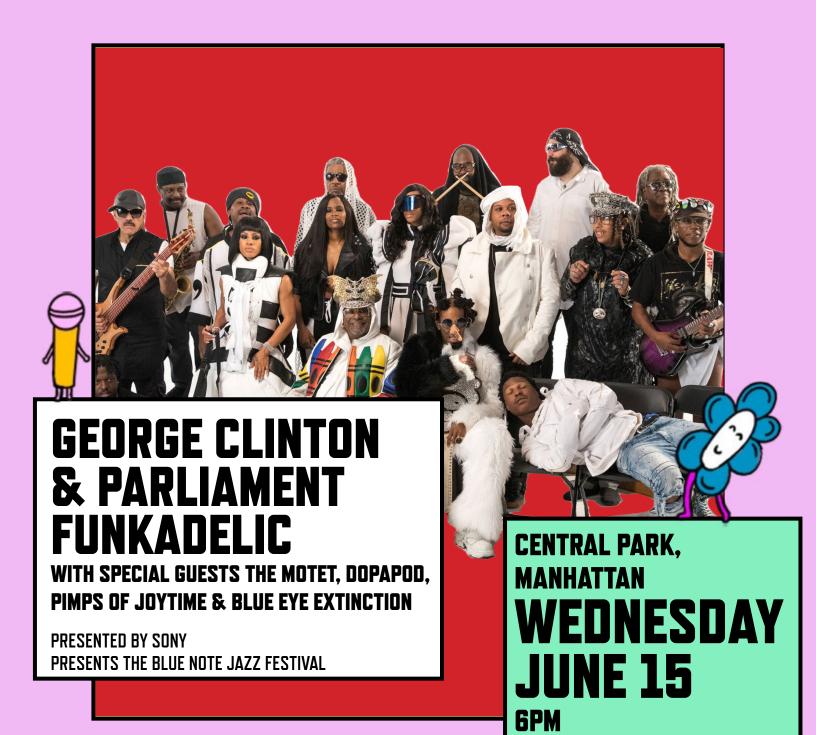


CYRIL NEVILLE: THE UPTOWN RULER / GEORGE PORTER JR. AND DUMPSTAPHUNK PERFORM THE MUSIC OF THE METERS / THE SOUL REBELS

PRODUCED BY THE BOWERY PRESENTS

New Orleans legend Trombone Shorty is only 36, but he's been performing in bands of various sizes for more than 30 years, blowing his horn with jazz, funk, rock, and hiphop artists and showcasing a versatility few can match. His Voodoo Threauxdown is returning to SummerStage this summer and is the embodiment of New Orleans' musical melting pot, a showcase for several generations of the city's talent. Tank and the Bangas fuse funk, soul, hip hop, rock, and spoken word poetry, while Big Freedia is arguably the most high-profile practitioner of New Orleans bounce, a high-energy strain of hip-hop born in the city's housing projects. Cyril Neville and his old band The Meters loom large over the rest of the bill: While Neville is performing as "The Uptown Ruler," founding bassist George Porter Jr. is performing the legendary funk band's music with Dumpstaphunk, which features Cyril's nephew, Ivan Neville, whose father was the Meters' founding keyboardist. They're joined by the eight-piece brass ensemble the Soul Rebels, who were given their name by Cyril after opening for him at the Uptown New Orleans venue Tipitina's.





DOORS 5PM

BENEFIT \$

George Clinton and Parliament Funkadelic are more than just a great band, they remain a pillar of Black music. Laying the blueprint for funk in the 1970s by channeling R&B, soul, and rock and roll into space travelling acid trips, they would also provide the building blocks for the G-Funk sound that dominated the West Coast hip-hop scene in the early 1990s, through the samples that permeated its seminal work, Dr. Dre's 1992 classic *The Chronic*. The Parliament/Funkadelic band and show is the fruit of the collective of dozens of musicians assembled by Clinton, and is an amalgamation of two distinct acts; Funkadelic's psychedelic Hendrix-descendant rock and roll, and Parliament's funk free-forall, filtering James Brown and Sly Stone through '60s acid culture and science fiction.



of an infectious retro sound.



(...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)
"SAY THEIR NAMES" WITH POET GOLD,
SUPRINA & SOUNDS OF HERITAGE
DJ BOOGIE BLIND

IN ASSOCIATION WITH NYC PARKS AND MARCUS GARVEY PARK ALLIANCE

Celebrate Juneteenth with a free, outdoor screening of Oscar™-winning documentary Summer of Soul (...Or, When the Revolution Could Not Be Televised). In his acclaimed debut as a filmmaker, Ahmir "Questlove" Thompson presents a powerful and transporting documentary – part music film, part historical record - created around an epic event that celebrated Black history, culture and fashion. Over the course of six weeks in summer 1969, just 100 miles south of Woodstock, The Harlem Cultural Festival was filmed in Mount Morris Park (now Marcus Garvey Park). The footage was largely forgotten - until now. Summer of Soul premiered at the Sundance Film Festival, where it won both the Grand Jury Prize and Audience Award. The film has swept the Critics' Choice Documentary Awards with wins in all six categories for which it was nominated, including Best Documentary Feature and Best Director. Summer of Soul premiered at the Sundance Film Festival, where it won both the Grand Jury Prize and Audience Award. The film has swept the awards season with Best Documentary wins at the Critics' Choice Documentary Awards and the 94th Oscars® and besOscars wins in six categories, for which it was nominated, including Best Documentary Feature and Best Director. It has also won 46 awards across critics' groups and guilds including DOC NYC, the AFI Special Award, LAFCA, AAFCA and NBR, and has earned an additional 43 nominations including the 94th Oscars®, 75th BAFTA Awards, DGA, Cinema Eye Honors, the GRAMMYs, IDA, PGA, NAACP, ACE, and the MPSE Golden Reel, among many others.







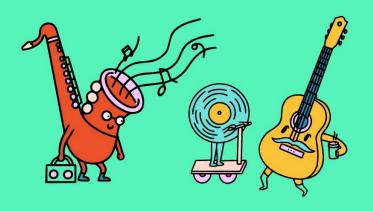
SUPPORT NEW YORK CITY'S BELOVED OUTDOOR PERFORMING ARTS FESTIVAL!

Even a \$10 donation today will help make our live concerts possible.

SUPPORT SUMMERSTAGE

Our city parks thrive when we all get involved. Your support of City Parks Foundation and SummerStage helps bring our free environmental education, arts, sports, and community building programs into local parks.

GIVE NOW





THE AUSSIE BBQ: BAKER BOY / ELECTRIC FIELDS / G FLIP / HAIKU HANDS / PEKING DUK YOU AM I

IN ASSOCIATION WITH SOUNDS AUSTRALIA AND WITH THE SUPPORT FROM THE DEPARTMENT OF FOREIGN AFFAIRS AND TRADE, AND THE AUSTRALIAN CONSULATE-GENERAL IN NEW YORK

Returning to SummerStage to celebrate the sounds of Australia, THE AUSSIE BBQ showcases some of the best of the country's emerging and established talent. Alt-rockers You Am I dominated the Australian charts in the 90s with their albums *Hi Fi Way* (1995), *Hourly, Daily* (1996) and #4 Record (1998); Indigenous rapper and dancer Baker Boy spits rhymes in both English and Yolngu Matha; Electric Fields fuse electro-soul with vocalist/keyboardist Zaachariaha Fielding's Aboriginal culture, with vocals in Pitjantjatjara, Yankunytjatjara and English; Haiku Hands' boisterous beats reflect an alternative take on four-on-the-floor dance jams; multi-instrumentalist singer-songwriter G Flip, best known for their viral hit "About You," wields loops and multiple tracks to sound like a massive band, all by themselves; and electronic DJ duo Peking Duk may have first gotten attention with a bootleg Passion Pit remix, but their hit "High" with Nicole Millar has since gone triple platinum in Australia.

CENTRAL PARK,
MANHATTAN
SATURDAY
JUNE 18
5PM
DOORS 4PM
FREE





METROPOLITAN OPERA SUMMER RECITAL

Three of the Met's rising young stars perform an evening of arias and duets from some of opera's most popular works. Featuring Grammy winner Brittany Renee (soprano); Ben Bliss (tenor), whose "marvelous" recent season at the Met drew praise from the Opera Critic; and Justin Austin, described by the *Wall Street Journal* as a "mellifluous baritone." With Assistant Conductor Bryan Wagorn accompanying on piano.





IN ASSOCIATION WITH FRANCE ROCKS AND FIAF

FranceRocks and the French Institute Alliance Française (FIAF) present a showcase highlighting French music of the past, present and future. Headliner MC Solaar is undoubtedly the most famous French rapper of all time, known for his distinctive flow and clever, complex word play. Born in Dakar to Chadian parents, Solaar moved to France as an infant, coming of age in the Parisian suburbs. He managed to break into the music industry almost immediately after school with his first single "Bouge de là" ("Get Out of There"), which featured a sample from Cymande's 1973 track "The Message," going on to open for De La Soul at the Olympia, and releasing his debut LP Qui Sème le Vent Récolte le Tempo in 1991. He's since released seven more albums, signed with London-based acid jazz record label Talkin' Loud, and recorded with Missy Elliott and the legendary Gangstarr MC Guru—one of the few artists rapping in French to break into the Anglo music market. He's joined by Bon Entendeur, an electronic group with disco, funk, and hip-hop influences that got their start on Soundcloud; and Hyphen Hyphen, an electropop group formed at the Conservatory of Nice whose latest record HH cracked the top 10 on the French charts.

CENTRAL PARK,
MANHATTAN
TUESDAY
JUNE 21
7PM
DDORS 6PM

FREE





WAXAHATCHEE SWEARIN' OHMME

WFUV'S DELPHINE BLUE (DJ SET)

CENTRAL PARK,
MANHATTAN
WEDNESDAY
JUNE 22
6PM
DOORS 5PM
FREE

Identical twin sisters Katie and Allison Crutchfield haven't always played music together—like their early project PS Eliot—but when they do, it's easy to see the talent and passion they share. This year these former Brooklyn residents will return to New York City to reshare the stage with their respective bands: Waxahatchee, Katie's band and a 2020 SummerStage Anywhere alum, which has evolved from a solo acoustic act into the lush country-tinged rock arrangements of her latest album *Saint Cloud*; and Swearin', Allison's band with Kyle Gilbride, Amanda Bartley and Jeff Bolt, whose self-titled 2012 debut remains a Philly indie rock classic. They're joined by Chicago duo Ohmme, touring in support of their 2020 LP *Fantasize Your Ghost*.





METROPOLITAN OPERA SUMMER RECITAL

Three of the Met's rising young stars perform an evening of arias and duets from some of opera's most popular works. Featuring Grammy winner Brittany Renee (soprano); Ben Bliss (tenor), whose "marvelous" recent season at the Met drew praise from the Opera Critic; and Justin Austin, described by the *Wall Street Journal* as a "mellifluous baritone." With Assistant Conductor Bryan Wagorn accompanying on piano.



BROOKLYN

WEDNESDAY

JUNE 22

7PM

FREE





METROPOLITAN OPERA SUMMER RECITAL

JACKIE ROBINSON PARK,
MANHATTAN
THURSDAY
JUNE 23
7PM

FREE

Metropolitan Opera rising stars Amani Cole-Felder, Cierra Byrd and Vladyslav Buialskyi perform a program of favorite opera arias and duets.







LAWRENCE AND MISTERWIVES SOUNDS OF SUMMER TOUR WITH WINNETKA BOWLING LEAGUE

PRODUCED BY THE BOWERY PRESENTS

Siblings Clyde and Gracie Lawrence have been making art and performing for most of their lives—Clyde wrote the theme song for their dad Marc's film Miss Congeniality when he was six, and Gracie made her Broadway debut at 12. With their band Lawrence, they've channeled the creative energy fomented at home in their New York City apartment into a sprawling musical project with lush, eight-piece arrangements. Their latest album Hotel TV is a keyboard-driven pop soul project with a modern feel. The Bronx's MisterWives were born as an 80s cover band for singer Mandy Lee's birthday, and have evolved into a funk-driven pop band whose latest LP SUPERBLOOM explores Lee and drummer Etienne Bowler's breakup. California's Winnetka Bowling League's reverb-drenched sunshine sounds way brighter than their name might suggest; their latest EP Congratulations features the single "CVS", a song about searching for a make-up gift late at night when the only thing open is the drugstore.

CENTRAL PARK,
MANHATTAN
THURSDAY
JUNE 23
6PM
DOORS 5PM
RENEFIT 8



DOORS 6PM

FREE

The Bed-Stuy born and raised Stephanie Mills racked up accolades in the 80s and 90s, scoring multiple Gold and Platinum albums, No.1 R&B hits, and GRAMMY awards. But she's perhaps best known as the first Dorothy in the original Broadway run of the Afro-centric Wizard of Oz remake *The Wiz*—the play's showstopping number "Home" has long been her signature song. She's joined at SummerStage by Keni Burke, originally of the Five Stairsteps, and producer of everyone from Bill Withers to The O'Jays, The Whispers to Keith Sweat, but it's his 1982 hit "Risin' to the Top" that has been sampled by a plethora of rappers in hiphop, including Big Daddy Kane and LL Cool J. Spanish Harlem's own Remix King Ted Smooth DJs to kick off the night in Coney Island.



the heart of the borough Flushing Meadows Corona park.

Queens Live! Concert is presented in partnership by Capital One City Parks Foundation SummerStage, the Queens Borough President Donovan Richards, and NYC Parks. Promotional support for Queens Live! provided by NYC & Company Foundation.



Metropolitan Opera rising stars Amani Cole-Felder, Cierra Byrd and Vladyslav Buialskyi perform a program of favorite opera arias and duets.









MONOBLOCO NAILAH BLACKMAN DJ PATRICKTOR4

SummerStage alumnus Monobloco is Brazil's most exciting street band. Known for their raucous parade performances during Carnaval drawing hundreds of percussionists from the public, they will bring their stage concert version to Queens. Their high-energy show incorporates various rhythms and musical styles through the beat of samba, including the traditional "marchinhas de carnaval" (carnival marches), the forró of Luiz Gonzaga, and even baile funk. Trinbagonian soca artist Nailah Blackman comes from a strong Caribbean musical lineage—her grandfather 'Ras Shorty I' is credited with creating the Soca genre, his successful attempt to reinvigorate the island's iconic Calypso music. Her debut EP Reels puts a modern electro-R&B spin on Trinidad and Tobago's soca sounds. With support from Bahia-born DJ Patricktør4, who deconstructs the ethnical plurality forming the musicality of Brazil. The day will encompass a true carnival atmosphere, with performances on the ground by Batalá - New York City's premier all-women, Black-led, Afro-Brazilian percussion ensemble known for high-energy performances, Boom Boom Room TT, a percussion duo hailing from the twin islands of Trinidad and Tobago and Kaisokah Moko Jumbies, a stilt dancing group that educates children and adults about the art form of stilt walking.

FLUSHING MEADOWS-CORONA PARK, QUEENS SUNDAY JUNE 26

FREE



Metropolitan Opera rising stars Amani Cole-Felder, Cierra Byrd and Vladyslav Buialskyi perform a program of favorite opera arias and duets.



Metropolitan Opera rising stars Amani Cole-Felder, Cierra Byrd and Vladyslav Buialskyi perform a program of favorite opera arias and duets.



PATRICK WATSON WITH ATTACCA QUARTET ELISAPIE / LA FORCE

WFUV'S ALISA ALI (DJ SET)

IN ASSOCIATION WITH THE CONSULATE GENERAL OF CANADA IN NEW YORK

Patrick Watson is both a man and the eponymous band, led by the Montreal singer-songwriter whose blend of morose cabaret pop and indie rock can run the gamut from spare and quiet to cinematic and orchestral. His third album Close to Paradise won the 2007 Polaris Music Prize, awarded to the best full-length Canadian album based on artistic merit, regardless of genre, sales, or record label. For this performance, Watson will be accompanied by the GRAMMY Award-winning string ensemble Attacca Quartet. The SummerStage Anywhere 2020 alum is joined by the Inuk singer-songwriter and activist Elisapie, who sings in English, French, and Inuktitut. Her 2018 album The Ballad of the Runaway Girl explores her journey into womanhood, her adoption, her Inuit nomadic culture and the trauma colonialism left in her community, while drawing from the poetry and sensibility of her Inuit heritage. Opener La Force has collaborated with the likes of Watson as well as Big Red Machine and Canadian indie rock royalty Feist and Broken Social Scene. The music of La Force is nocturnal electronic pop, featuring Engle's enchanting vocals over dynamic production.

CENTRAL PARK,
MANHATTAN
SATURDAY
JULY 2
6PM

FREE

DOORS 5PM



LAST SUMMER ON EARTH TOUR
WITH GIN BLOSSOMS AND
TOAD THE WET SPROCKET

PRODUCED BY THE BOWERY PRESENTS



Over the course of their remarkable career, Barenaked Ladies have sold over 15 million albums, written multiple top 20 hits (including radio staples "One Week," "Pinch Me," "If I Had \$1,000,000"), garnered two GRAMMY nominations, won eight JUNO Awards, had Ben & Jerry's name an ice cream after them ("If I Had 1,000,000 Flavours"), participated in the first-ever "space-to-earth musical collaboration" with astronaut Chris Hadfield, and garnered an international fan base whose members number in the millions. After releasing their latest 2021 work Detour de Force, they are be hitting the road for their the Last Summer on Earth tour, which will also feature Gin Blossoms and Toad the Wet Sprocket on the lineup.

CENTRAL PARK,
MANHATTAN
WEDNESDAY
JULY 6

DOORS 5PM

BENEFIT \$







UNIVERSAL LATINO PRESENTS:

NEW GENERATION!
WITH MARIAH ANGELIQ,
BRRAY, ECKO,
NINO FREESTYLE,
AND PITIZION

IN ASSOCIATION WITH LAMC

FRIDAY IIIIV R

7PM DOORS 6PM FREE

SHOW INFORMATION COMING SOON.



CARLA MORRISON LOVE OF LESBIAN DANNYLUX

CANYON CODY
IN ASSOCIATION WITH LAMC

This year's showcase from the Latin Alternative Music Conference features a trio of alt-pop artists hailing from Mexico, Spain and the United States. Latin GRAMMY-winning chanteuse Carla Morrison - a 2020 SummerStage Anywhere alumna - is back with *El Renacimiento*, her first album of new material in more than five years; Barcelona-based Love of Lesbian, whose recent album was nominated for three Latin GRAMMY Awards, play their debut show in NYC; and the new blood, a young Chicano singer and songwriter named DannyLux, has an updated take on regional Mexican sounds that's taken him viral on TikTok and to the top of Billboard's Latin chart.





FREE



Tropical orchestra Puerto Rican Power was formed by bassist Jesús Castro in the early '70s, but came into its own after adding singer Tito Rojas in 1983. Their albums *Canta Tito Rojas, Con Más Poder*, and *1992's Con Todo El Poder* (featuring the hit "A Donde Iras") marked the beginning of a new era in Puerto Rican salsa history. They're joined by Domingo Quinones, one of the biggest salsa stars in 1990s Puerto Rico, with an intense, high-energy live show that also demonstrates a proficiency in bachata and rumba as well; and Lower East Salsa, a dance party hosted by Lower East Side restaurant Gonzalez y Gonzalez.





KOREA GAYOJE: BRAVE GIRLS GOLDEN CHILD ALEXA

IN ASSOCIATION WITH KOREAN CULTURAL CENTER NEW YORK

KOREA GAYOJE returns to SummerStage with a showcase of talent from the peninsula and its diaspora. The show features the K-Pop quartet Brave Girls, who since their debut in 2011, had a viral breakout last year with their 2017 single "Rollin'" peaking to #1 on the Billboard K-pop 100; Golden Child, a ten-member boy band known for their bass-heavy EDM sound and complex choreography who debuted on Billboard's "World Digital Song Sales Chart" as the third K-pop Boy Group to be named on the Chart, holding the title for the highest debut record; and AleXa, the child of a Korean adoptee from Oklahoma whose career jumpstarted by a win on the K-pop audition show Rising Legends followed by her multilingual debut "Bomb" that made Billboard's Top 10 "World Digital Song Sales Chart."





ART MOVE CONCEPT PASSION FRUIT DANCE COMPANY

French couple Soria Rem and Mehdi Ouachek's dance company, Art Move Concept, is fluid both in movement and in concept, pushing the boundaries of hip-hop, while blending the circus arts with mime and contemporary dance. Their latest opus "Anopas," an intimate tribute to the duo's journey as artists, will make its US debut in Central Park. They're joined by Tatiana Desardouin, Lauriane Ogay and Mai Lê Hô's multinational Passion Fruit Dance Company, which explores social issues through their dance and art practice, promoting street dance and clubbing styles, hip-hop, house cultures and their black heritage. They will perform, "Dance Within Your Dance," a piece developed during Dance Your Future residency and premiered at BAAD!Theater in 2017.

Programming will kick off at 6:00PM with a dance workshop. RSVP will be required for this workshop.





The presentation of "Anopas" by Art Move Concept is made possible with the support of FUSED (French US Exchange in Dance), a program of Villa Albertine and FACE Foundation, in partnership with the French Embassy in the United States, with support from The Ford Foundation, Institut Français, the French Ministry of Culture, and private donors.



Present, Future" festival, which partners with choreographers and filmmakers to explore what past, present, and future mean to them and their work. This installation will feature Les Ballet Afrik, founded and led by Omari Wiles, a legend within the ballroom community, whose mission is to represent dance styles from Africa and the United States, with an emphasis on West African, Afrobeat, House, and Voque.

Programming will kick off at 6:00PM with a dance workshop.



Colombia's ChocQuibTown has continuously evolved their Afro-Caribbean hip-hop style since their first, independently released LP *SoMOS Pacifico* in 2006. Their breakout came with 2010's Latin GRAMMY-winning *Oro*, which called out mistreatment of workers in Colombia's gold mines. In the years that followed, group members Tostao, Goyo, and Slow have absorbed various sounds and influences; they're currently making some of the most interesting reggaetón in a home country obsessed with the genre's dembow riddim. Performing in celebration of Colombian Independence Day, they'll be supported by Nanpa Basico, one of the most representative Colombian rappers who's just as comfortable rapping over an acoustic guitar as he is a trap beat.



REVIVE BIG BAND FEAT. THAIS LONA MELANIE CHARLES

ERIKA THE DJ

Revive Big Band is big. Not just in size—20+ members—but in scope, using jazz to connect the throughlines between hip-hop and its predecessors. The band is led by trumpeter and composer Igmar Thomas, who moonlights as Ms. Lauryn Hill's music director and once served as Nas' bandleader. Their performance will feature French soul-rap-R&B singer Thaïs Lona. They're joined by the singer, flutist, beat-maker, producer, and recent 2022 SummerStage Anywhere alum Melanie Charles, whose latest LP *Y'all Don't (Really) Care About Black Women* features a reimagining of Marlena Shaw's 1969 working class anthem "Woman Of The Ghetto", and supported by Erika the DJ.

There will also be a side stage performance by J. Hoard.

The Residency of Thaïs Lona with The Revive Big Band at SummerStage 2022 has been made possible through Jazz & New Music, a program of Villa Albertine and FACE Foundation, in partnership with the French Embassy in the United States with support from the French Ministry of Culture, Institut français, SACEM (Société des auteurs, compositeurs et éditeurs de musique) and the CNM (Centre National de la Musique).



MANHATTAN
SATURDAY
JULY 16
7PM

7PM DOORS 6PM



6PM

DOORS 5PM

Ranked by Rolling Stone as the third greatest Brazilian singer of all time, Ney Matogrosso came up in the '70s with Secos e Molhados, but his flamboyant stage theatrics, loud costumes, and singular high-pitched countertenor voice have made him one of those distinctly unique artists to come out of Latin America in the 20th century. Recipient of a Latin GRAMMY Lifetime Achievement Award, Matogrosso will perform in Central Park in a rare visit to the US. The self-described "pachanga folk" band Francisco El Hombre created their latest album Casa Francisco in isolation under the watchful eye of videocameras, livestreaming its production as a pseudo-reality show. Their 2017 song "Triste, Louca ou Má" (Sad, Crazy or Bad) was nominated for a Latin GRAMMY. The showcase also features two artists from the motherland: Lisbon's Fado Bicha, a queer, anti-racist, feminist duo pushing the boundaries of traditional fado and challenging Portugal's political status quo, and DJ set by Surma, a one-woman-band who wields a dozen instruments to accompany an ethereal voice.

This program is supported by the Consulate General of Brazil in New York and the Garcia Family Foundation



DOO WOP ON THE BOARDWALK FEAT.
THE BROOKLYN BRIDGE
JAY SIEGEL'S TOKENS
THE CRYSTALS / CHARLIE THOMAS'
DRIFTERS WITH JEFF HALL
LARRY CHANCE & THE EARLS
THE CAPRIS / BOBBY WILSON
SON OF JACKIE WILSON

IN ASSOCIATION WITH FEVER RECORDS AND BRIAN ROSENBERG

CONEY ISLAND AMPHITHEATER, BROOKLYN SUNDAY

ULY 17

6PM DOORS 5PM

FREE

SHOW INFORMATION COMING SOON!

BACKED BY THE CODA BAND



CORY HENRY THEE SACRED SOULS OGI

RUSTAM OSPANOFF DJ SET

IN ASSOCIATION WITH SOHO RADIO

Simply put, Brooklyn-born singer, composer, producer, multi-instrumentalist and all-around keyboard master Cory Henry is the future of music. A GRAMMY winner with his old band Snarky Puppy, he's since made a name for himself as a solo artist and producer earning four GRAMMY nominations including Kanye West (*Donda*), Erik Bellinger (*New Light*) and his own self-produced album (*Something to Say*). Henry has also gone on to lay his vocals, instrumentals and production skills to recent releases from global superstars Rosalía, Red Hot Chili Peppers, Imagine Dragons and more. With a DJ set from Soho Radio's Rustam Ospanoff, spanning the deepest soul sounds from around the world.

CENTRAL PARK,
MANHATTAN
WEDNESDAY
JULY 20

7PM DOORS 6PM





Lucy Dacus has been hailed as one of her generation's strongest songwriters; she balances a sardonic wit with the care and empathy of someone who's seen a thing or two, but hasn't completely lost themself to despair. She's returning to SummerStage as a headliner, after supporting Mitski on her 2019 tour. She's joined by Philadelphia indie rock stalwarts Hop Along, which began as a Frances Quinlan solo project but has grown to include their brother Mark Quinlan, Tyler Long, and fourth wave emo torchbearer Joe Reinhardt.





MIKE'S YOUNG WORLD 2 WITH SPECIAL GUESTS SLICK RICK / JUNGLEPUSSY TISAKOREAN / MAASSAI JADASEA / LARON

23-year-old MC MIKE was born in New Jersey, raised in London, and spent his teenage years in the Bronx; his unique style of hip hop draws influence from both sides of the Atlantic. The first edition of MIKE's Young World was a 3-day music festival curated by the NYC rapper, a celebration of Black artists, hiphop culture, and coming of age in the city. This year's edition comes to SummerStage, and features special guest hip hop icon Slick Rick The Ruler, Junglepussy, Maasai, Jadasea, Laron, and more.

VON KING PARK,
BROOKLYN
THURSDAY
JULY 21
6PM



Dallas Black Dance Theatre is a 14-member modern dance ensemble—the ninth-largest in the U.S.—that performs a mixed repertory of modern, jazz, ethnic and spiritual works. Founded in 976 by Ann Williams and currently under the artistic direction of Melissa M. Young, the multi-cultural troupe strives to bridge cultures and connect with a diverse array of communities through its dance and education programs.

Programming will kick off at 6:00PM with a dance workshop.



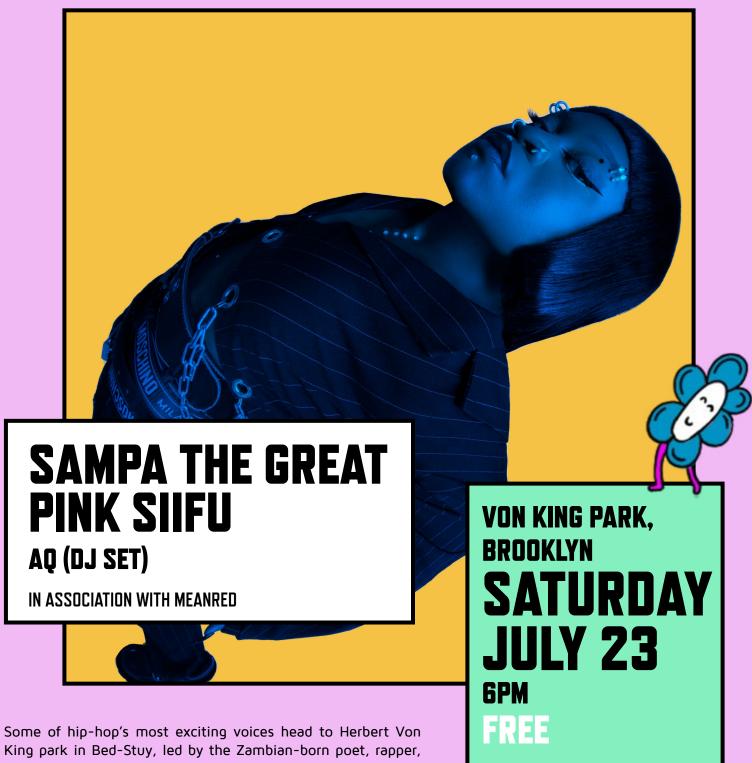
ALVIN AILEY AMERICAN DANCE THEATER

Since astounding the audience at a legendary 1958 performance at the 92nd Street Y, Alvin Ailey American Dance Theater has gone on to reach an estimated 25 million people on six continents, earning recognition by Congress as "a vital American cultural ambassador to the world." For over a decade, Artistic Director Robert Battle has been leading the company in exciting directions, building upon a legacy of performances that inspire all in a universal celebration of the human spirit using the African American cultural experience and the modern dance tradition.

CONEY ISLAND
AMPHITHEATER,
BROOKLYN

SATURDAY
JULY 23

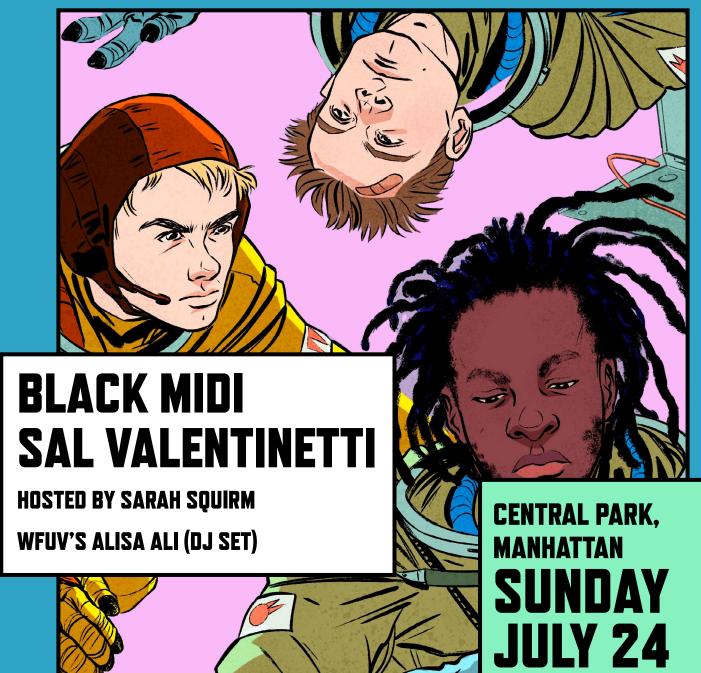
7PM
DOORS 6PM



Some of hip-hop's most exciting voices head to Herbert Von King park in Bed-Stuy, led by the Zambian-born poet, rapper, and songwriter Sampa Tembo, better known as Sampa the Great. Twice the recipient of the Australian Music Prize (for 2017's Birds and the BEE9 and 2019's The Return), Sampa's music explores themes of identity and heritage, dissolving the very concept of genre through a global perspective. She's joined by the Alabama rapper Pink Siifu, another artist unbound by the concept of genre, whose music is rooted in poetic expression but prioritizes movement and feel above most everything else. The unpredictable artist is also incredibly prolific: he's released a total of 46 EPs, albums, and mixtapes over the past decade.

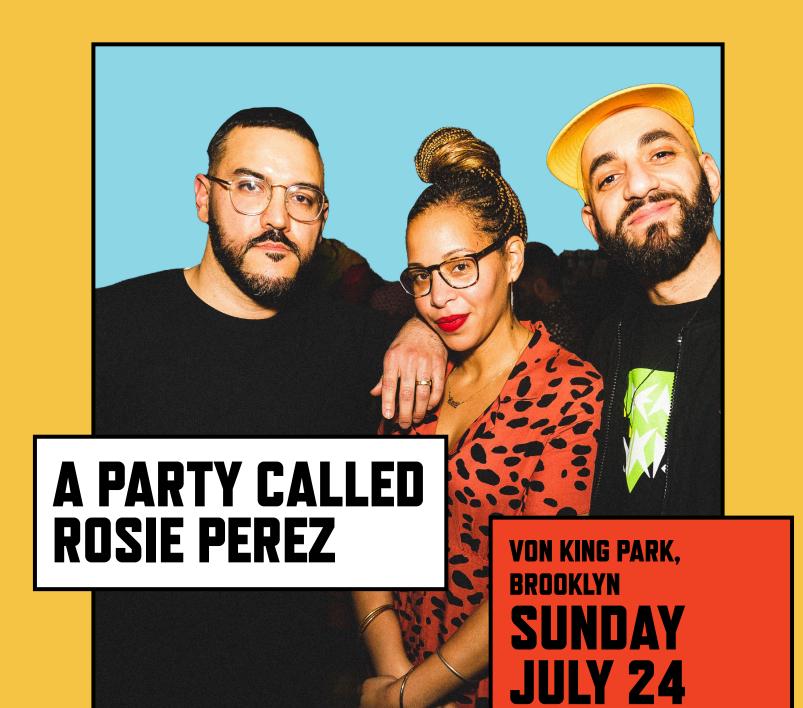


Saada Ahmed, Chef Roblé Ali, & DJ Moma founded Everyday People in 2012 as intersectional safe space drawing its name from Arrested Development's song "People Everyday." Both a party and a platform, it began as a monthly day party with a 90s R&B soundtrack that celebrates the black diaspora. With multiple residencies in NY & LA, the crew has even brought their vibes across the Atlantic to Nairobi, Johannesburg and Cape Town, earning the moniker of "The World's Coolest Day Party" from Vice. This summer's event comes to Central Park with WurlD, a Nigerian electro-soul singer whose latest project, Afrosoul, is a nostalgic celebration of love and longing.



Black Midi's live performances are notoriously as exciting as they are dramatic. They remained mysterious for the first years of their existence that preceded their Mercury Prize-nominated debut LP Schlagenheim, eschewing press and social media in favor of building word-of-mouth at their raucous live shows. Their latest album, last year's Cavalcade, doubles down on their anything-goes approach and takes it further heavier, prettier, and more elaborate. Sal "The Voice" Valentinetti is a charismatic crooner that captivated the country with a stunning audition on America's Got Talent, channeling a love for the lounge act vibes of Dean Martin and Frank Sinatra into an act as heartwarming as it is authentic. The show is hosted by New York City comedian Sarah Squirm, who's been making waves as the newest cast member on Saturday Night Live.

6PM DOORS 5PM



4PM

FREE

A Party Called Rosie Perez is based on a simple premise: DJs Christian Mártir, Suce, and Laylo love hip-hop and dancehall, but there was always a moment at the parties they frequented where something was missing—the salsa, merengue, and other Latin music that also populates their playlists. The party—which started in 2015—represents their vision for the future of Latin music, with raucous sets that seamlessly integrate the sounds of the Latin diaspora, itself a vortex that pulls in various parts of the culture from both sides of the Atlantic.



Parcels is a Berlin-via-Byron Beach, Australia five-piece band with a 70s flair that draws influence from the likes of Steely Dan, Marvin Gaye, The Whitest Boy Alive, and Toto. They made their first big splash with their 2017 single "Overnight," a collaboration with Daft Punk's Thomas Bangalter and Guy-Manuel de Homem-Christo that developed after the dance music legends happened to catch their first show in Paris after signing with the French label and fashion house Maison Kitsuné. Their latest LP *Day/Night* was recorded back home in Australia, inspired by the natural world's ebb and flow with the sun and the moon; it splits the difference between electro-pop and disco-soul.

DOORS 6PM

BENEFIT \$



Dan Snaith has been making music under the Caribou moniker since 2004 and left his mark at SummerStage in 2015 performing to a capacity crowd; his 2010 breakout Swim remains a classic in the sample-heavy sphere of electronic music. Those early records were loose and, at times, chaotic; in recent years his music sounds more streamlined, if no less compelling. His latest album, 2020's Suddenly, brings a clarity of focus to Snaith's vision, a gentle, emotive suite of compositions that doesn't waste a single note. He's joined by the Colombian-American artist Ela Minus, who got her start drumming in punk bands before finding herself in a suitcase full of drum machines and synthesizers, with a sound that takes left turns from bubblegum to goth and everywhere in between. They are joined by DJ, producer, and band leader of Conclave, Toribio, on the decks.







SABA ERYN ALLEN KANE THEMIND

ZILLION (DJ SET)

IN ASSOCIATION WITH MOVE FORWARD MUSIC

Chicago rapper Saba—co-founder of the musical collective Pivot Gang and one third of the supergroup Ghetto Sage with Smino and Noname—first drew widespread attention for his early collaborations with Chance the Rapper, and has since established himself as a diaristic storyteller, channeling his grief into the instant classic LP Care for Me. Saba says that his latest album Few Good Things is "the realization of self after a search for exterior fulfillment," incorporating Black-owned companies, independent creators, and filmmakers into the album's content. He's joined by Eryn Allen Kane, a Detroit-born and raised recording artist, songwriter, and producer whose work explores stories of love, loss, social injustice, and the fragility of life; and theMIND, a Philadelphia-born hip-hop and R&B artist whose latest album Don't Let it Go to Your Head references René Magritte's 1928 surrealist painting The Lovers while speaking directly to our culture's erasure of Black bodies.







SONS OF KEMET MAKAYA MCCRAVEN **L'RAIN DJ LINDSEY**

This dual-headliner bill showcases two pillars of modern jazz, bolstering communities fostering the next generation of jazz greats. Shabaka Hutchings is one of the brightest stars in a London jazz scene that's stretching the boundaries of the genre. Sons of Kemet is his project with Tom Skinner, Theon Cross, and Eddie Hick; the lineup features two drummers, a tuba, and SummerStage Anywhere alum Hutchings on saxophone and clarinet. Their latest LP Black to the Future unites the African diaspora on both sides of the Atlantic, working with vocalists and rappers from the UK and US, making jazz that encourages political dialogue as much as individualexpression. Drummer, bandleader and recent SummerStage Anywhere alum Makaya McCraven's take on jazz is viewed through the lens of hip-hop production, deconstructing and reassembling jazz and soul standards with the ear of a crate-digger. His 2020 LP We're New Again reimagined Gil Scott-Heron's final album through his own POV. On his latest, this year's Deciphering the Message, he pilfers the Blue Note catalog for samples like a kid in a candy store, creating a virtual band of jazz legends from Art Blakey's Jazz Messengers and rising contemporary stars like Junius Paul and Marquis Hill. They're joined by L'Rain, a Brooklyn-based songwriter and sound artist with a jazz lineage at the forefront of New York's experimental community, and DJ Lindsey on the decks.

CENTRAL PARK,

SUNDAY

JULY 31

MANHATTAN

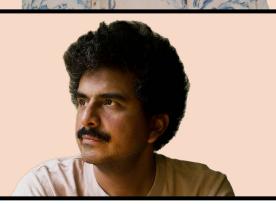
DOORS 5PM

6PM

FREE

There will also be a side-stage performance by Danielle Ponder.







FILM SCREENING: MIJA PERFORMANCES BY: HELADO NEGRO SILVANA ESTRADA DORIS ANAHÍ / JACKS HAUPT

IN ASSOCIATION WITH ROOFTOP FILMS AND DISNEY ORIGINAL DOCUMENTARY

Doris Muñoz got her start in music guiding the careers of the next generation of Latinx artists, and founding Solidarity for Sanctuary, a non-profit that amplifies voices of immigrant communities through music, advocacy and the arts, including an annual concert that raises money for legal fees for the undocumented. As seen in the Disney Original Documentary Mija, Doris becomes a mentor to Mexican-American singer and songwriter Jacks Haupt. Hailing from Dallas, Jacks has redefined the pop-R&B sound with her nostalgic voice and magnifying sound. Fast forward to today, Doris has now emerged from behind-the-scenes to re-enter the music world as an artist herself while Jacks continues to represent a generation that exists across cultures, languages and genres through her music. The showcase will highlight performances from both Doris and Jacks as well as Helado Negro, whose space-age Iuliabies share an intensely private energy that draws you into his world; and Silvana Estrada, a Mexican singer-songwriter who paints tender portraits of lost love with her Venezuelan cuatro. The event will also feature a screening of Disney Original Documentary Mija, directed by Isabel Castro.

This engagement of Silvana Estrada is made possible through Performing Arts Global Exchange, a program of Mid Atlantic Arts in partnership with the National Endowment for the Arts

CENTRAL PARK, MANHATTAN WEDNESDAY AUGUST 3 6PM

DOORS 5PM FREE



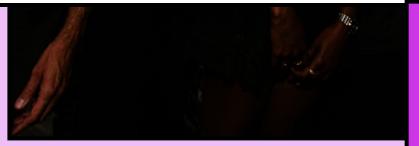
One of Daptone Records' earliest projects, the Budos Band formed out of a New York jam session put together by local heroes Antibalas, coalescing into an instrumental psychedelic soul band that channels Afro-funk through '70s rock and late-'60s R&B. The Staten Island born-and-bred band's latest LP is 2020's Long in the Tooth. Brazilian guitarist Rogê moves between bossa nova, samba, and reggae with ease, and draws inspiration from the African jongo, samba, afoxé and maculelê. An enthusiastic collaborator, his latest is a 2020 album with Seu Jorge; his NA VEIA project with Arlindo Cruz earned them a Latin GRAMMY nomination for Best Samba Album. The show is hosted by Tom Ferrie, from the Staten Island streaming community radio station Maker Park Radio.

Programming will kick off at 5:00PM and conclude by 8:00PM.



FITZ & THE TANTRUMS ANDY GRAMMER

BRELAND



Since their 2010 debut full length *Pickin' Up the Pieces*, Fitz and the Tantrums have made a conscious decision to make the biggest sounding records they could without guitars, eschewing the rock band default as they updated the classic sounds of Motown and Stax. Their biggest hit "HandClap" cracked the Billboard 100 singles chart and was featured on the soundtrack for the Microsoft racing game Forza Horizon 3. Their records have been described as party-starters, but they'll bring the real party to Central Park with their high-energy live show. They're joined by Andy Grammer, an adult contemporary singersongwriter known for stadium-sized pop anthems meant to be shared at full volume. His 2015 LP *Magazines or Novels* hit number 19 on the Billboard 200 chart and spawned the multiplatinum single "Honey, I'm Good."

CENTRAL PARK,
MANHATTAN
THURSDAY
AUGUST 4
6PM
DOORS 5PM
BENEFIT \$



MAIMOUNA KEITA AFRICAN DANCE COMPANY



Celebrating its 30th anniversary, the Brooklyn-based Maimouna Keita African Dance Company is known for sharing the rich art and heritage of Africa and its diaspora through extensive classes and performances. The company - named after Bambara singer and dancer, Maimouna Keita, and led by her granddaughter, Artistic Director Marie Basse-Wiles- is also well known for its annual conference that hosts dance, music, and cultural workshops helmed by masters from Senegal, Mali, Guinea, and the US.

Programming will kick off at 6:00PM with a dance workshop and conclude by 8:00PM.



BASEMENT BHANGRA 25TH
BIRTHDAY BASH:
DJ REKHA
JASMINE SANDLAS
RED BARAAT / GANAVYA
RAAGINDER
DAVID SHARMA
SIKH KNOWLEDGE
DJ USHKA
ZEEMUFFIN / AJNA
DANCE / RAJUJU BROWN

New York luminary DJ Rekha assembles a groundbreaking array of artists to celebrate the 25th Birthday of Basement Bhangra, the inclusive club night that ran for 20 years and championed a style of South Asian dance music that mixes effortlessly with hip-hop and dancehall grooves. Making her NYC debut, Jasmine Sandlas is a once in a generation Punjabi superstar responsible for the dancefloor classics Illegal Weapon and Sip Sip. Helmed by Sunny Jain, hometown heroes Red Baraat merge North Indian elements with hip-hop, jazz, and punk. Live performances include Ganavya, Raaginder, and Sikh Knowledge. Bhangra dance instruction will kick off DJ Rekha's energetic set, accompanied by master drummer of all trades David Sharma. Peppered throughout the day, a cadre of New York City based DJs--Rajuju Brown, DJ Ushka, and ZEEMUFFIN-- spin diasporic selections that will make this bacchanal one you don't want to miss.

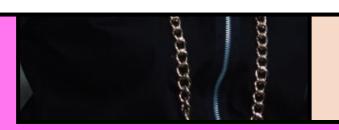






ANA TIJOUX MERIDIAN BROTHERS

BEMBONA (DJ SET)



Born in France to Chilean parents in political exile during Augusto Pinochet's dictatorship in Chile, Ana Tijoux's political perspective was shaped from birth. After returning to Chile in the 90s, she cut her teeth in the country's hiphop underground with the politically conscious rap group Mazika, and later, as a featured artist with Control Machete. But she's never been limited to one genre, evidenced by her work with the funk bands Las Tetas and Aluzinati, as well as her collaborations with pop singer Julieta Venegas. She also won a Latin Grammy for "Universos Paralelos," her duet with Jorge Drexler. But she's perhaps best known in the States for her return-to-rap album 1977, which garnered her international exposure in video games (FIFA 11) and American television (Breaking Bad). She's joined by Meridian Brothers, an electronic rock band from Bogotá, Colombia, that experiments with Latin American rhythms and styles; and Bembona, a Puerto Rican-Panamanian DJ whose practice empowers the Latinx community, on the decks to get the show started.

Programming will kick off at 5:00PM and conclude by 8:00PM.





FREE

It's Dominican Day when these three artists that embody the sounds of the island's past and present come to Central Park. Headliner El Rey Supremo Luis Vargas is a bachata star known for his sexually charged macho lyrics drenched in double entendre. It was in his band that Anthony Santos (another bachata king in his own right) got his start; they were among the first bachata artists to use the electric guitar in the late 80's, revolutionizing the genre. He's supported by El Gran Alcover, a rising reggaetonero who incorporates salsa, bachata, and merengue into his modern pop songs, and Max Banda, a merengue ensemble in the traditional Dominican style led by a Queens native.



For a moment in the late 80s and early 90s, the Staten Island-based R&B group Force M.D.s swirled doo-wop harmonies with hip-hop beats into hits like "Tender Love," featured in the seminal hip-hop movie *Krush Groove*, and "Love is a House," which hit #1 on the R&B charts. But the group was also touched by tragedy—four of its original members suffered early deaths. This year the group's surviving members—Rodney "Khalil" Lundy, Stevie D., and Zieme—celebrate founding member Jesse Lee Daniels, who passed earlier this year. The Force M.D.s—"MD" stands for "Musical Diversity"—celebrate the group's music and influence with the help of WBLS DJs S-1 and Fred "Bugsy" Buggs.

Programming will kick off at 4:00PM and conclude by 7:00PM.



Nuyorican legends Tony Vega and George Lamond are bringing their freestyle and swinging salsa vibes to SummerStage. Vega got his start on the island in a teen rock band called City Trash before falling in love with tropical Afro-Caribbean rhythms, working with Raphy Levitt's la Selecta and Willie Rosario. He moved to New York in 1986, teaming up with Louie Ramírez and later, Eddie Palmieri. His 1991 solo album *Yo Me Quedo* remains a romantic salsa classic. George Lamond was born in D.C. but quickly moved to Puerto Rico; by 7 years old he was in the Bronx, where he came of age in the 1970s. In 1999, when the likes of Ricky Martin and Marc Anthony were scoring crossover hits in English, Lamond broke through with the salsa throwback *Entrega*, which went gold on the back of its smash single "Que Te Vas." But he's best known for his debut 1989 single "Bad of the Heart," a definitive freestyle classic. They're joined by the local Bronx-based DJ collective Uptown Vinyl Supreme, which pays homage to hip-hop's roots with all-vinyl sets that embody the spirit of the art form.



He's best known for his long-running music video show "Video Music Box" (which debuted in 1983) but Uncle Ralph is more than just the Dick Clark of hip-hop; he's been a shepherd for the art form since nearly its inception. He directed Nas and Wu-Tang's first music videos, and reported from the clubs and the streets to bring hip-hop to the masses without cable television—reaching an audience untapped by the nascent music channel MTV. Decades later, it's now Nas that's directing him, as the subject of a new Showtime documentary called "You're Watching Video Music Box." Along with a full lineup of beloved hip-hop artists, McDaniels brings the community spirit of Video Music Box to his Spread Love Hip-Hop Jam, supporting the culture on Hip-Hop Appreciation Day the only way he knows how: with knowledge and respect.



CEELO GREEN AS... "SOUL BROTHA #100" (A JAMES BROWN TRIBUTE) KARL DENSON'S TINY UNIVERSE DJ SET BY JONATHAN TOUBIN

PRODUCED BY MEANRED

One of Atlanta's most famous hip hop and soul artists, CeeLo Green pays tribute to the legendary James Brown in an evening celebrating the glorious music of the "Godfather of Soul." Karl Denson's Tiny Universe brings their world-renowned live performance for an evening of music not-to-be-missed. Kicking off the evening is NYC DJ Jonathan Toubin, spinning original 45s, known for his New York Night Train Soul Clap and Dance-Off nightlife institution.



CENTRAL PARK, MANHATTAN THURSDAY AUGUST 11

6PM DOORS 7PM

BENEFIT \$

BUY TICKETS



URBAN BUSH WOMEN CHERI L. STOKES

Urban Bush Women are more than just a groundbreaking performance ensemble with a woman-centered perspective; their mission is to boost the voices of the marginalized and women(+) of color, addressing inequities in the dance community and promoting the artistic legacies of its members. They present an evening of classic works by UBW Founder Jawole Willa Jo Zollar from their Legacy + Lineage + Liberation program that transcend genre, offering a glimpse at the multiple dimensions of life that resonate in this time of reflection around equity and justice, and that lift up Black lives in inspiring ways. Opening the program is Cheri L. Stokes, a producer and choreographer whose research explores the ways hip-hop and dancehall have influenced contemporary art and dance; she performs her latest work Da Block, a journey through her personal history growing up in Bed-Stuy in the 80s and 90s during the emergence of hip-hop culture. Using high-energy solo and ensemble work, Stokes incorporates facets of hip-hop, dancehall, and cultural aspects of African-American family history, seen through the lens of the neighborhood block party.

Programming will kick off at 6:00PM with a dance workshop.

CROTONA PARK, BRONX FRIDAY AUGUST 12 6PM





"King of African Dancehall" Shatta Wale was already well-established in Ghana when he collaborated with Beyoncé on "ALREADY" a song from her 2019 film *Black is King*, but Queen B's co-sign has helped him expand his global audience. His single "Gringo" helped propel his 2018 album *Reign* to the top 10 of Billboard's World Albums Chart. Wiyaala—"the doer" in her native Sissala dialect—is an Afro-pop singer-songwriter who sings in the Sissala and Waala dialects as well as English. She's best known for her activism, an androgynous style reminiscent of Grace Jones, and her 2013 single "Make Me Dance." Wiyaala is presented in association with National Ghana Parade Council's Ghanafest NY.











VP RECORDS PRESENTS
DANCEHALL MEETS HIP HOP 90S STYLE:
SLICK RICK / WAYNE WONDER
SHINEHEAD / RED FOX / LADY G.
DJS JAZZY JOYCE AND PETER PANIC
HOSTED BY RALPH MCDANIELS

Legendary label VP Records has been a bastion of Jamaican music in New York City since its founding in 1977. Riddims and beats are the heart of the story of Dancehall reggae and Hip Hop in 1990s New York. Producers, DJs, and artists from various neighborhoods, with an appreciation of Jamaica's latest hits, expanded the sound with tracks built on the same brands of drum machines and electronic keyboards of the era. The burgeoning New York dancehall scene went on to spawn multiple careers and countless street anthems. This show presents some of the creators of those anthemic hits with performances from Slick Rick, Wayne Wonder, Shinehead, Red Fox, and Lady G. DJs Jazzy Joyce and Peter Panic will set the mood with a mix of 90s hip hop and reggae that displays the cultural mix and dancefloor appeal of the era. Hosted by DJ Ralph McDaniels of Video Music Box and New York radio legend Dahved Levy, this one promises to be a hot summer night.

CENTRAL PARK,
MANHATTAN
SATURDAY
AUGUST 13

DOORS 6PM





PATORANKING FLAVOUR JULS

SUPERHERO DJ JON QUICK (AFROFLAVA RADIO)
& FRIENDS WITH CO-HOSTS LISA YARO
& OSEI THE DARK SECRET



This showcase of the sounds of West Africa is co-headlined by Patoranking and Flavour. Patoranking, a Nigerian singer raised under the influence of reggae, dancehall, and Afrobeat, broke out in 2014 with a Tiwa Savage remix of his song "Girlie O." Nigerian highlife singer-songwriter and multi-instrumentalist, Flavour, best known for his hit "Nwa Baby (Ashawo Remix)" will also showcase his artistry. They're supported by Juls, a British-Ghanaian artist, DJ, and producer who's featured on hits by Stonebwoy ("Rudebwoy Love") and Mr Eazi ("Skin Tight"). Adding the local flavor is Superhero DJ Jon Quick, whose AfroFlava Radio has for years counted down the top Afrobeat hits for the New York City market. He's joined by co-hosts and media personalities Lisa Yaro & Osei The Dark Secret.







FREE

Kid Capri may be best known to the current generation of rap fans for his extended cameos on Kendrick Lamar's classic 2017 LP *DAMN.*, but he's been behind the decks since he was in short pants. From spinning sets at Manhattan's famed hotspot Studio 54 to slinging his mixtapes of his sets, Capri quickly graduated to the big leagues, producing records for the likes of icons like Jay-Z, Heavy D, and 50 Cent, becoming one himself in the process. The Bronx legend brings his Sirius XM show *Kid Capri's Block Party* to the Bronx, live and direct, with support from his daughter Vina Love—the only guest rapper on his latest full length album *The Love*—and the rap duo The Hoodies, whose latest single "I Don't Get Mad" preaches the benefits of getting paid over getting even.



THE LAST POETS IMPACT REPERTORY THEATRE & THE HARLEM BOMB SHELTER

DJ GREG CAZ

IN ASSOCIATION WITH JAZZMOBILE, SOHO RADIO

The Last Poets are the forefathers of hip-hop, wielding poetry's rhythmic and political power years before the first MC picked up a mic to move a crowd dancing to breakbeats. They formed in 1968 on Malcolm X's birthday in Harlem as just three poets and a drummer, drawing their name from South African poet "Little Willie" Kgostile, who declared his era to be the last age of poets before the complete takeover of guns. After their selftitled debut cracked the US pop charts, they were targeted along with other political agitators—by the FBI's COINTELPRO, but continued to influence culture at the margins, releasing more than a dozen albums and inspiring and collaborating with multiple generations of hip-hop artists. Their current lineup includes Umar Bin Hassan, Baba Don, and founding member Abiodun Oyewole with Jamaaladeen Tacuma (bass), Ronnie Burrage (drums), and Kelvyn Bell (guitar). The IMPACT Repertory Theatre draws from the Harlem-based program for 12-19 year olds that uses performing arts and leadership training to empower underserved New York City youth, creating a safe space for young people to explore the issues they face through current events and their own personal experience. Harlem's Bomb Shelter is a monthly retreat for young adult poets to unplug from every day life and express their experiences, thoughts, and ideas through poetry, song, and spoken word. SummerStage alum Greg Caz, a diehard Last Poets fan and record collector, DJs.

MARCUS GARVEY PARK,
MANHATTAN
THURSDAY
AUGUST 18
6PM



OMAR EDWARDS TAP MASTER LATASHA BARNES: EXCERPTS FROM THE JAZZ CONTINUUM

IN ASSOCIATION WITH JAZZMOBILE

Born in Brooklyn and inspired as a boy by the Broadway and Hollywood exploits of his cousin Savion Glover, tap master Omar Edwards studied with masters like Henry Letang, Jimmy Slyde, and Marie Brooks and appeared in both Bring In Da Noise, Bring In Da Funk and "Showtime At The Apollo." He coined the unique tap dancing style he developed "Afro Feet." LaTasha Barnes is known for her joyful presence, musicality and athleticism, with which she carries the cultural dance traditions in which she practices: House, Hip-Hop, Waacking, Vernacular Jazz, and Lindy Hop. As a dancer, choreographer, educator, performer, and cultural ambassador, Barnes bridges the gaps between these distinct movement styles, making visible the connections between them and generations of dancers and artists.

Programming will kick off at 6:00PM with a free dance workshop.

MARCUS GARVEY PARK,
MANHATTAN
FRIDAY
AUGUST 19
6PM



A TATE FAMILY PROGRAM FEATURING BURNT SUGAR/DANZ, BURNT SUGAR THE ARKESTRA CHAMBER, HARRIET TUBMAN, RESISTANCE REVIVAL CHORUS, BARDO STEPPERS, AND DJ REBORN

THE 20TH ANNIVERSARY OF

BURNT SUGAR/DANZ

Burnt Sugar/Danz was founded in 2002 by writer/musician/conductor Greg Tate and dancer/choreographer/filmmaker Gabri Christa as a radical melding of Christa's profound relationship to movement and Tate's equally rigorous approach to music. The collaboration they formed was rooted in the work of Burnt Sugar The Arkestra Chamber, the sprawling band of virtuosos that Tate founded and co-led - a multi-generational ensemble inspired by Butch Morris' CONDUCTION system for improvising orchestras. Burnt Sugar/Danz, which made its debut at SummerStage in Central Park that same year, draws upon the cream of the crop in New York City's music, choreographic, and dance-performance talent to create innovative, never-before-seen works, live, and in real time. Adopting Morris' baton gestures and handsign vocabulary to dance, Burnt Sugar/Danz presents an alchemical blend of spontaneously composed music and choreography. This 20th-anniversary celebration, held in tribute to Tate, includes quest appearances by Harriet Tubman, the avant power trio known for its deep fusion of soul, rock, and jazz; the Resistance Revival Chorus, a collective of more than 60 women and non-binary singers; the Bardo Steppers, a deep-funk second-line procession of drums and horns led by bassist Melvin Gibbs; and DJ Reborn, a trailblazing international DJ, sound collage artist, and arts educator, also the resident DJ for Ms. Lauryn Hill's world tour and the founder of DJs for Justice.

Programming will kick off at 6:00PM with DJ and a processional.



MARCUS GARVEY PARK, MANHATTAN SATURDAY AUGUST 20 6PM



THE WILD HEARTS TOUR: SHARON VAN ETTEN, ANGEL OLSEN, AND JULIEN BAKER WITH SPECIAL GUEST QUINN CHRISTOPHERSON

PRODUCED BY THE BOWERY PRESENTS



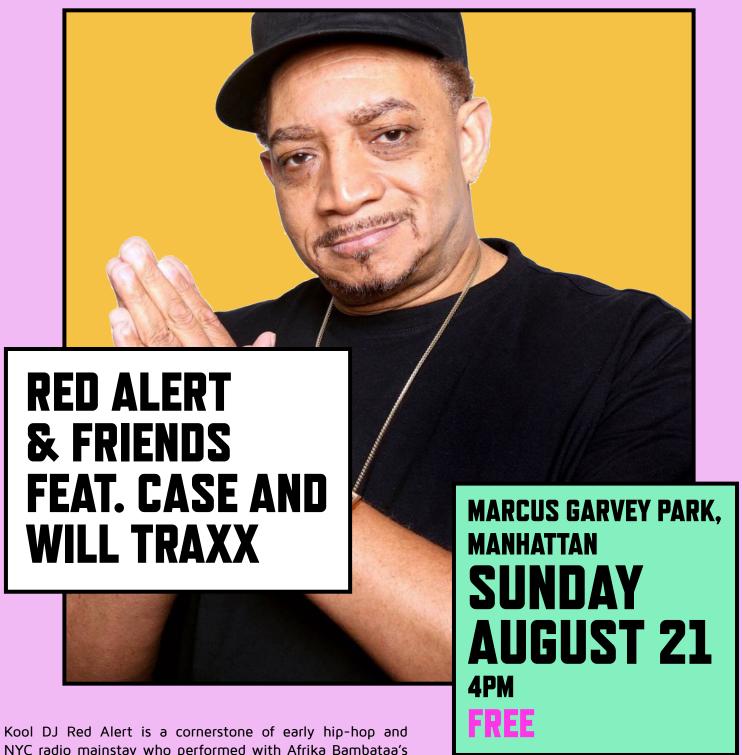
With a star-studded lineup of some of the most powerful women voices in indie rock, the Wild Hearts Tour brings the crunchy riffs, heartfelt lyrics and towering vocals of Sharon Van Etten, Angel Olsen, and Julien Baker to SummerStage. Van Etten and Olsen are likely to perform their soaring duet "Like I Used To"; Baker is touring in support of her 2021 LP *Little Oblivions*. They'll be supported by Quinn Christopherson.

CENTRAL PARK,
MANHATTAN
SATURDAY
& SUNDAY
AUGUST
20 & 21
6PM
DOORS 5PM

BUY TICKETS FOR NIGHT 1

BENEFIT \$

BUY TICKETS FOR NIGHT 2



Kool DJ Red Alert is a cornerstone of early hip-hop and NYC radio mainstay who performed with Afrika Bambataa's Universal Zulu Nation, helped popularize the "mixtape" format, and helped break Boogie Down Productions' seminal single "South Bronx." He brings his friends to SummerStage, including the Platinum-certified 90s R&B powerhouse Case, whose hits "Touch Me, Tease Me" and "Missing You" dominated the charts and featured prominently in Eddie Murphy's *The Nutty Professor* and its sequel; and uptown party rocker Will Traxx, who cemented himself with club anthem, "Let Me See Some Footwork."



For over 20 years, The Decemberists have been one of the most original, daring, and thrilling American rock bands. Founded in the year 2000 when singer, songwriter, and guitarist Colin Meloy moved from Montana to Portland, Oregon and met bassist Nate Query, keyboardist Jenny Conlee, and guitarist Chris Funk, The Decemberists' distinctive brand of hyperliterate folk-rock set them apart from the start with the release of their debut EP 5 Songs in 2001. After making their full-length debut with Castaways and Cutouts in 2002, the band signed with Kill Rock Stars for the release of the acclaimed albums Her Majesty the Decemberists (2003) and Picaresque (2005), which was produced by Chris Walla. The 2004 EP The Tain – an 18-minute single-track epic – made the band's grand creative ambitions clear.



Celebrating 40+ years, GRAMMY® nominees UB40 have sold 100 million+ records, and in 2021, they released their latest: Bigga Baggariddim. Join the pop-reggae group as they play songs off the new album along with your all-time favorites, including "Red Red Wine," "(I Can't Help) Falling in Love With You" and "Food for Thought." They'll be joined by The Original Wailers featuring Al Anderson, carrying on the legacy of Bob Marley ("No Woman, No Cry," "Three O'Clock Road Block"); reggae-fusion vocalist Maxi Priest ("Close to You," "Set the Night to Music"); and American band Big Mountain ("Baby, I Love Your Way," "Get Together").

MORE INFO



Grammy award-winning and legendary Jamaican reggae artist Burning Spear has been a major voice in the genre, with a deep commitment to Black history and to roots music. The singer-songwriter and musician, and one of the most influential roots artists, will perform his "Keep the Spear Burning" tour, presented by Sony Hall and Dayglo, at SummerStage in Central Park on August 25.



JAZZMEIA HORN AND HER NOBLE FORCE / CALVIN BOOKER ON TAP & FRIENDS

IN ASSOCIATION WITH JAZZMOBILE

A GRAMMY-nominated American jazz singer in the vein of Betty Carter and Sarah Vaughan, Jazzmeia Horn is one of the boldest voices in modern jazz. Her new album *Dear Love* is her third, but her first with Her Noble Force, a 15-piece ensemble that expands her sound and offers new challenges for her daring arrangements. She's joined by Calvin Booker, a multi-disciplinary dancer and DJ born and raised in Brownsville, Brooklyn. An original member of the Broadway production of FELA!, he brings his unique style of tap-dancing to the Charlie Parker Jazz Festival for the first time.

MARCUS GARVEY PARK,
MANHATTAN
FRIDAY
AUGUST 26
7PM



TERENCE BLANCHARD FT. THE E-COLLECTIVE AND TURTLE ISLAND QUARTET BUSTER WILLIAMS & SOMETHING MORE NIKARA PRESENTS BLACK WALL STREET VUYO SOTASHE

Terence Blanchard isn't your average jazz musician—the world-renowned trumpet player and festival alum is also a prolific Academy Award-nominated film composer and an exciting new voice in the opera world. For his latest album Absence, his electro-acoustic quintet E-Collective joins forces with violinist David Balakrishnan's Turtle Island Quartet. Their Charlie Parker Jazz Festival performance will feature works from the Wayne Shorter tribute album, which features five compositions from the legendary saxophonist. They're joined by the jazz bassist Buster Williams, who has played with a Who's Who of jazz greats from Mary Lou Williams to Herbie Hancock, and is the subject of the JazzTimes Documentary Film of the Year, Bass to Infinity. Buster will play with his all-star quartet Something More. Vibraphonist Nikara Warren will perform her album Black Wall Street, which melds hip-hop, jazz, neo-soul, and Afro-Caribbean rhythms into an abstract sound-collage that "take pieces of black music and give it a platform to show black musical beauty." Vuyo Sotashe, a South African jazz vocalist, is making his mark in the New York jazz scene.

This engagement of Buster Williams & Something More is made possible through the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts.







ARCHIE SHEPP & JASON MORAN FEAT. CECILE MCLORIN SALVANT MELISSA ALDANA BRIA SKONBERG PASQUALE GRASSO

Archie Shepp and Jason Moran are two avant-garde jazz musicians from different generations that nonetheless share a penchant for pushing the envelope. Shepp is a veteran saxophonist who has been called both a musical firebrand and a cultural radical, standing out even amongst myriad talents in the free jazz generation. Moran is pianist 37 years Shepp's junior, with an equal respect for tradition and trailblazing. Their 2021 collaboration Let My People Go is a warm and intimate collection of duets recorded live in 2017-2018, a pristine portrait of two masters at work. They'll be joined by special quest Cécile McLorin Salvant, a once-in-a-generation vocalist known for transformative performances of well-traveled standards. The bill also includes the Grammy-nominated Chilean tenor saxophonist Melissa Aldana, who plays with a ferocious energy and deft musicality; Bria Skonberg, a Canadian jazz trumpeter and bandleader once described by The Wall Street Journal as one of the most versatile and imposing musicians of her generation; and Pasquale Grasso, a master be-bop guitarist known for elevating the instrument through his pianistic approach, showing the influence of Bud Powell and Art Tatum in a revolutionary hard-swinging way.



TOMPKINS SQUARE PARK, MANHATTAN
SUNDAY
AUGUST 28
3PM





HUBBARD STREET DANCE CHICAGO

After celebrating National Dance Day in 2020 with SummerStage Anywhere, Hubbard Street Dance Chicago's 14-member company will perform at SummerStage live and in-person. One of the few contemporary repertory companies to continually tour in the U.S. and abroad, HSDC is bringing highlights from Season 44: RE/CHARGE that acknowledge and forge ahead from the experiences of the past two years. Founded in 1977 by Lou Conte and now in its 44th year, the company is led by Artistic Director Linda-Denise Fisher-Harrell, a former dancer in the company.

CENTRAL PARK,
MANHATTAN
SUNDAY
AUGUST 28
8PM
DDORS 7PM





ANIMAL COLLECTIVE TAPER'S CHOICE TOMATO FLOWER

PRODUCED BY THE BOWERY PRESENTS

Over two decades have passed since Animal Collective accidentally began to reimagine the sound and image of what's easiest here to call indie rock. From the start, they turned the ultimately rare trick of tucking inscrutable experiments into songs so infectious they became generational standards, empowering a new permissibility within a sometimes-stodgy scene. They helped make the world safe for The Grateful Dead and tie-dye, or indie rock open to the Gamelan and Juju. Influences, they implicitly insisted, matter less than the music and spirit they inspire. Such paradigm-bending lessons are now simply part of the paradigm, philosophical cornerstones of modern music. But Animal Collective have never sat still, even on the cornerstones they helped create.

CENTRAL PARK, MANHATTAN TUESDAY AUGUST 30

7PM DOORS 6PM BENEFIT \$



After opening the SummerStage season in 2021, the renowned jazz ensemble returns with its critically-acclaimed director Wynton Marsalis, who's name looms large in the world of jazz, and for good reason. The GRAMMY-winning trumpeter, composer, and bandleader has helped shepherd the cultural institution of jazz into a new millennium. Under his direction, the Jazz at Lincoln Center Orchestra performs a vast repertoire: from rare historic compositions to Jazz at Lincoln Centercommissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. Since the orchestra's founding in 1988, the group's performances have been leaving its global audiences inspired and uplifted with the full vigor, vision, and depth of America's music. The Jazz at Lincoln Center Orchestra with Wynton Marsalis's vast, innovative body of original work over the past decade demonstrates the orchestra composers' and arrangers' thematic ambitions, distinctive musical personalities, and unprecedented range.







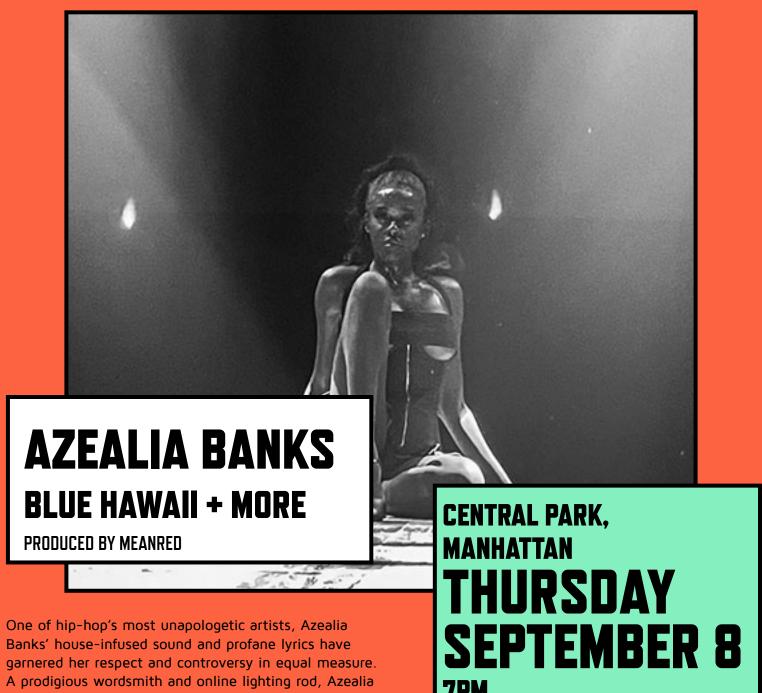
PRODUCED BY MEANRED

Since the mid-2000s, Lupe Fiasco has been one of hiphop's most intelligent and enigmatic artists. A Grammy winner, Henry Crown Fellow, and visiting MIT professor, Lupe Fiasco's complex narratives and creative metaphors are rare examples of commercially successful and critically acclaimed artistry. Initially rising to fame with 2006's 'Food & liquor', the following year's 'The Cool' cemented Lupe Fiasco as an international star. Led by his first top ten single 'Superstar', 'The Cool' received a gold certification and four Grammy nominations. Since 'The Cool', Lupe Fiasco has released several albums, including the charttopping 'Lasers' (2011), with 2022's 'Drill Music in Zion' his latest. On September 7, join Lupe Fiasco as MeanRed welcomes the Chicago-rapper to New York's Capital One City Parks Foundation Summerstage in celebration of 15 years of 'The Cool.'

CENTRAL PARK,
MANHATTAN
WEDNESDAY
SEPTEMBER 7

7PM DOORS: 6PM

BENEFIT S



One of hip-hop's most unapologetic artists, Azealia Banks' house-infused sound and profane lyrics have garnered her respect and controversy in equal measure. A prodigious wordsmith and online lighting rod, Azealia Banks has been at the forefront of modern culture since her 2011 breakthrough single, '212'. Though making music since through humble internet beginnings and a stint with XL Recordings, it was the filth-pop masterpiece and her subsequent studio album 'Broke With Expensive Taste' where things really took off. That album cracked Billboard's Hip Hop/R&B chart's top five and kept her name on the tip of everyone's tongue across the industry, ultimately collaborating with names like Pharrell Williams, M.I.A and Paul Oakenfold. On September 8, MeanRed welcomes this one-of-a-kind artist to a hometown SummerStage event that is sure to be the talk of the late summer.

7PM DOORS: 6PM BENEFIT \$





IMPROVISATIONS: ADAM RUDOLPH'S GO: ORGANIC ORCHESTRA FEATURING HASSAN HAKMOUN, DAVE LIEBMAN, GRAHAM HAYNES, AND BROOKLYN RAGA MASSIVE GIFT OF GNAWA HONORING DON CHERRY / BRANDEE YOUNGER AND INFI DOSS

IN ASSOCIATION WITH WORLD MUSIC INSTITUTE

With a 36-year curatorial presence in NYC, World Music Institute is mainly known for presenting traditional and contemporary music from around the world. However, in the early years, the programming included a series rooted in the NYC jazz and improvised music scene, 'Improvisations'. This series brought together musicians from various backgrounds and cultures, many who had never performed together before, and gave them an opportunity to improvise and collaborate.

A core member of many of these dates was drummer, percussionist, and often Acting Music Director Adam Rudolph, who has been hailed as "a pioneer in world music" by The New York Times and "a master percussionist" by Musician Magazine. Rudolph performed on over a dozen of these 'Improvisations' shows, many of which led to life-long musical relationships including with Yusef Lateef, Hassan Hakmoun, and Don Cherry, among others. Adam's later projects, 'Moving Pictures' and 'Go: Organic Orchestra' (featured at this event) were partly inspired by the unique Improvisation collaborations that he experienced at these WMI shows. Adam Rudolph reboots the 'Improvisations' series with an impressive lineup of musicians from many different backgrounds and musical influences at SummerStage.

CENTRAL PARK,
MANHATTAN
SATURDAY
SEPTEMBER 10
7PM
DOORS 6PM
FREE



PRODUCED BY THE BOWERY PRESENTS

Kenny Beats is a multi-platinum music producer, artist and DJ. Over the last few years, he has produced critically acclaimed albums for Vince Staples, Denzel Curry, Rico Nasty and Key!. In addition, he has produced chart topping singles with Ski Mask the Slump God, Lil Baby, Skrillex, Gucci Mane, FKA Twigs, Future, Freddie Gibbs, and many more. Outside of his productions, Kenny Beats is also the creator of the hit YouTube series "The Cave" which has amassed over 50M views and hosted artists such as Thundercat, Mac DeMarco, Doja Cat, 6lack, Danny Brown, Denzel Curry, and many more. By hosting weekly Beat Battles and educating young artists through his Twitch platform, Kenny has created one of the largest music communities on Twitch and the second largest music community in the world on Discord.

CENTRAL PARK,
MANHATTAN
FRIDAY
SEPTEMBER 16

6 PM DOORS: 5PM BENEFIT \$





With a seven-decade career, Willie Nelson has earned every conceivable award as a musician and amassed reputable credentials as an author, actor, and activist. He continues to thrive as a relevant and progressive musical and cultural force. In recent years, he has delivered more than a dozen new albums, released a Top 10New York Times' bestsellers book, again headlined Farm Aid, an event he co-founded in 1985, been honored by the Library of Congress with their Gershwin Prize for Popular Song, received his 5th degree black belt in Gong Kwon Yu Sul, headlined the annual Luck Reunion food and music festival during SXSW, launched his cannabis companies Willie's Reserve and Willie's Remedy, and graced the covers of Rolling Stone and AARP The Magazine. In July 2020, Willie released his album First Rose of Spring - an atmospheric soulful showcase of beautifully-written songs and poignant performances. September 2020 brought a memoir with his sister and pianist Bobbie Nelson titled, Me and Sister Bobbie: True Tales of The Family Band. For 2021, he released a new studio album in February —That's Life, Willie's second album of standards and classics made famous by Frank Sinatra (his first, 2018'sMy Way, earned Willie the Grammy for Best Traditional Pop Solo Album). The two legends were friends, musical colleagues, and mutual admirers of each other's work. In June 2021, a collection of his thoughts on America, family, faith and music hits shelves as a new book titled Willie Nelson's Letters to America. These creative endeavors as well as new songs and performances that add to his classic catalog, find Willie Nelson rolling at an artistic peak, writing and singing and playing with the seasoned wit and wisdom that comes from the road.

CENTRAL PARK,
MANHATTAN
TUESDAY
SEPTEMBER 20
6PM

DOORS: 5PM

BENEFIT \$



CAAMP LAVENDER DAYS TOUR WITH SPECIAL GUESTS CUT WORMS AND SPEAKING SUNS

PRODUCED BY THE BOWERY PRESENTS

On their earthy, jubilant new album, the Columbus, Ohio, band Caamp examine those in-between days that make up a life—not the best or most eventful days, certainly not the worst or most tragic, but those full of small pleasures and forgotten disappointments. Taylor Meier, the group's singer and primary songwriter, came up with the phrase Lavender Days to describe them—a phrase that struck him out of the blue, "like a coconut out of the sky," he says with a laugh. Why lavender? "It's nostalgic. It can remind you of your grandmother's perfume or maybe the air freshener in your mom's car. It can summon up all of these incredible memories and transport you to those in-between days, which I think everybody remembers with more clarity than the big events."

Caamp have been writing and singing about those lavender days—in tender love songs tinged with melancholy and determination—ever since Meier played his first notes with bandmate Evan Westfall more than a decade ago. They met as students at Ohio University in Athens, playing local coffeehouses and growing more committed to this extracurricular project. With the addition of Matt Vinson on bass and Joseph Kavalec on keyboards, they built up a grassroots following well beyond the Buckeye State based on the inventiveness of Meier's songwriting, the exuberance of their live performances, and their tireless dedication to touring as much as possible.

CENTRAL PARK,
MANHATTAN
WEDNESDAY
SEPTEMBER 21

6:30 PM

DOORS: 5:30 PM

BENEFIT \$



Chart-topping two-time Grammy©-nominated Skip Marley has ample reason to celebrate. With the release of his new single "Change" out April 22nd, produced and co-written by Oscar Holter (The Weeknd, Coldplay, Katy Perry, P!nk,) the feel-good, reggae tinged track brings all of the positive vibes at a time where the world needs it most. The release of the new single comes with upcoming tour dates on leg two of the Change tour, making stops in DC, LA, Las Vegas, Austin and more.

The young artist has ridden the wave of success in the past few years, earning his first RIAA Gold certified single for the #1 global smash "Slow Down" with Grammy© Award-winning artist H.E.R. The news of the Gold certification, which acknowledges sales and streaming equivalents of 500,000 units in the U.S., arrived as Tuff Gong/Island Records released a special one-year anniversary expanded limited edition vinyl LP of HIGHER PLACE (released September 10th), his debut EP originally released August 28th, 2020. The singer-songwriter's most recent single "Vibe," featuring Popcaan was released on October 1, 2021. The track was met with high-praise, with Billboard stating: "The song is a pulsating, hip-swaying offering..."

OFM



The music of Cigarettes After Sex invokes not only the powerful feelings of euphoria inherent in the band's name itself, but somehow manages to recreate emotions found only in the most romantic of movies; immersive, achingly nostalgic, thoroughly transporting, and intensely visual. It's these powerful and unique qualities which have enabled the love songs of Cigarettes After Sex to reverberate across countless countries, and excite the most devoted kind of following.

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The band's catalog has sold over 2.5 million records to date, amassing 1.8 billion Spotify streams, over 8.5 million monthly listeners, and 585 million+ YouTube streams. The band's list of on-the-record fans include everyone from Taylor Swift, Kylie Jenner, David Lynch, Lana Del Rey, Françoise Hardy, Lily Allen, Busy Philipps, and more. They've been featured in Vice Noisey, V Magazine, Interview, NPR's Tiny Desk, and their music has appeared in The Handmaid's Tale, Killing Eve, and Ralph Lauren ads.

SATURDAY
OCTOBER 1
7PM
DOORS 6PM

CityParks

FOUNDATION

ABOUT CITY PARKS FOUNDATION

At City Parks Foundation, we are dedicated to invigorating and transforming parks into dynamic, vibrant centers of urban life through sports, arts, community building and education programs for all New Yorkers. Our programs -- located in hundreds of parks, recreation centers and public schools across New York City -- reach thousands of people each year. Our ethos is simple: thriving parks mean thriving communities



ABOUT SUMMERSTAGE

Capital One City Parks Foundation SummerStage is one of New York's most beloved, broadly accessible, free outdoor performing arts festivals. SummerStage presents free concerts in parks throughout the five boroughs. With performances in genres that represent the cultural fabric of New York City ranging from jazz, hip hop, Latin, global, indie and contemporary dance, SummerStage fills a vital niche in New York City's summer arts festival landscape. Since its inception nearly 40 years ago, more than six million people from New York City and around the world have enjoyed SummerStage. In 2020, Capital One City Parks Foundation SummerStage Anywhere was launched in response to the global pandemic, presenting free digital performances, spanning all genres, available to viewers around the world.



CityParks PRESENTS A DINNER & CONCERT IN THE PARK THURSDAY, SEPTEMBER 29,2022 HONORING

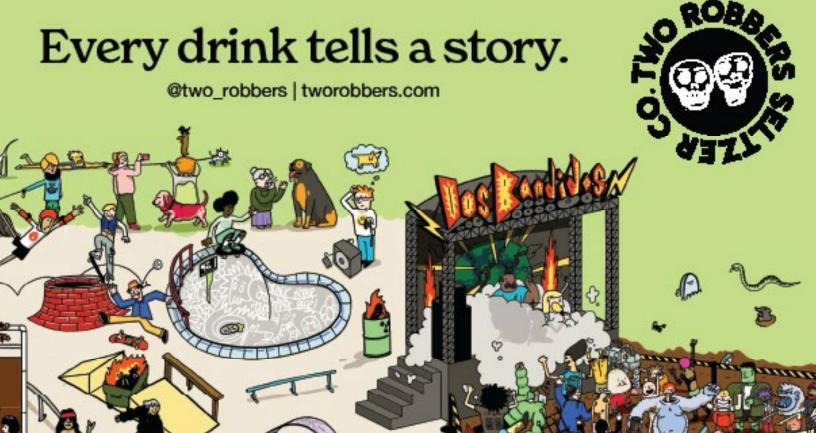
NYC GREEN RELIEF & RECOVERY FUND

ANTHONY MASON

CBS News Senior Culture Correspondent













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