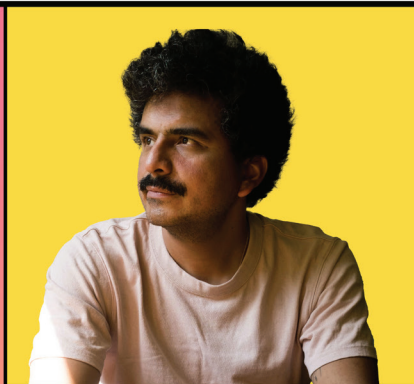


Capital One CityParks FOUNDATION
SUMMERSTAGE



**FILM SCREENING: MIJA / PERFORMANCES BY:
DORIS ANAHI / SILVANA ESTRADA
HELADO NEGRO / JACKS HAUPT**

IN ASSOCIATION WITH ROOFTOP FILMS AND DISNEY ORIGINAL DOCUMENTARY



**AUGUST 3
CENTRAL PARK
6PM**

SUMMERSTAGE.ORG

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 NYC SUMMERSTAGE

RUN OF SHOW:

4:00PM: Music and Migration: Mexico Panel Discussion

6:00PM - 6:45PM: Silvana Estrada

6:55PM - 7:40PM: Helado Negro

7:52PM - 9:20PM: *Mija* Screening

9:20PM - 9:35PM: Jacks Haupt

9:45PM - 10:00PM: Doris Anahi

About *Mija*

Disney Original Documentary's *Mija* features Doris Muñoz and Jacks Haupt, two daughters of undocumented immigrants from Mexico who are both navigating their careers in the music industry. Seeking to provide for their families while achieving their dreams, Doris and Jacks bond over the ever-present guilt of being the first American-born members of their undocumented families and the financial risks of pursuing their dreams. For them, the pressure of success is heightened because it is their family's hope for green cards and family reunification.

Mija is a moving love letter to immigrants and their children. Director Isabel Castro's intimate debut feature constructs an ethereal vision and dedication to the daughters that fight for their families, their dreams and themselves.

About Isabel Castro

Isabel Castro is a four-time Emmy-nominated, Mexican American filmmaker who combines a practice in journalism and art to tell stories about immigration, civil rights, and identity. She is the director of Disney Original Documentary's *Mija* which can be seen in select theaters on August 5 and will stream on Disney+ this fall.

Castro previously directed, produced, and filmed the Emmy-nominated, award-winning documentary short *USA v Scott* (Tribeca 2020, *The New Yorker*), Emmy-nominated *Darlin* (Tribeca 2019, *NYT OpDocs*), and on the Emmy-nominated Netflix docu-series *Pandemic*. Her debut project *Crossing Over* (Univision/Participant Media) won a 2015 GLAAD Media Award for Outstanding Documentary. Interviews about her work on *Crossing Over* were nominated for two additional GLAAD awards. She's worked on dozens of stories as a producer, cinematographer and multimedia journalist for *The New York Times*, as an Edward R. Murrow-award winning producer at *The Marshall Project*, on two seasons of the Emmy-award winning series *VICE* on HBO, and as an Emmy-nominated producer covering civil rights and policy at *VICE News Tonight* on HBO. She was named 25 New Faces of Independent Film by *Filmmaker Magazine* and was on DOC NYC's "40 under 40".

About Doris Muñoz

Doris Anahi Muñoz is a musician and arts advocate from Los Angeles, California. Doris practices her craft at the intersection of art and community, and as the founder of Casa Mija (FKA mija mgmt) and Solidarity for Sanctuary, has become a champion for mentorship, representation, and community building, creating safe spaces of growth and expression for those wishing to belong in the music industry either in front of the stage or behind the scenes. Besides guiding the careers of the next generation on Latinx indie artists, Doris also serves as a Senior Fellow in Civic Media at USC's Annenberg Lab, and has produced Selena for Sanctuary shows at Lincoln Center, SummerStage, The Ford, and Grand Park.

Doris is now in the midst of releasing her own musical projects with her first EP slated for Summer 2022, and a full length feature documentary, *Mija*, highlighting her family's immigration journey and her time as an artist manager, will be released later this year on the Disney+ platform. Doris' work has been featured in *The New York Times*, *Los Angeles Times*, *Billboard*, and *Rolling Stone*.

About Jacks Haupt

Jacks Haupt is a Mexican-American independent singer-songwriter from Dallas, TX, born and raised in Oak Cliff. Redefining the Alternative Pop-R&B/Soul sound, she taught herself how to make music directly from her iPhone at 17 years old. Jacks has now released EPs such as 1973 and La Mezcla: Ilusion with her single '3 AM' reaching over 400k streams on Spotify. Through her magnifying sound, she represents a whole generation that exists between cultures, languages, and genres. She is currently working on her debut album, set to release in the Fall of 2022.

About Silvana Estrada

Appointed "one of Mexico's greatest young talents and vocalists" by KCRW's José Galván, 23 years old Silvana Estrada is the new voice of a movement of independent women artists who have characterized Latin Alternative music over the past decade. She has been recognized internationally, performing and recording with artists including Uruguayan singer/songwriter Jorge Drexler, Chile's Mon Laferte, Catalan singer Silvia Pérez Cruz and Spanish group Love of Lesbian, as well as Natalia LaFourcade and other well-known Mexican artists. "Marchita", her anticipated full-length album produced by Gustavo Guerrero, was released on January 21, 2022. International media outlets such as *The New York Times*, *El País*, *Rolling Stone*, *Billboard*, *NPR*, *CNN* and *the Washington Post* have named it one of the best albums of the year. Ultimately, Silvana Estrada sings from down deep, telling her soulful coming-of-age stories in a voice that embraces the legacy of Latin American song and carries it into the 21st Century.

About Helado Negro

A South Florida native, born to Ecuadorian immigrants and based in Brooklyn, Helado Negro aka Roberto Carlos Lange's upbringing provides essential elements to his songwriting, including his consistently bilingual – English and Spanish – lyrics. While citing the influence of the electro and Miami-bass he heard on the radio in his youth, his diverse work as Helado Negro points to shades of kraut rock bathed in his mesmerizing rhythms, loops, and hair-raising melodies. Known for his craftsmanship, Lange has cultured his identity, ideology and musical dexterity with constant artistic and introspective development, pouring his heart and full sincerity in his music. His fourth LP *Double Youth* released in 2014 garnered acclaim with Pitchfork naming it "the boldest and most intricate Helado Negro work to date."

ABOUT CITY PARKS FOUNDATION

At City Parks Foundation, we are dedicated to invigorating and transforming parks into dynamic, vibrant centers of urban life through sports, arts, community building and education programs for all New Yorkers. Our programs -- located in hundreds of parks, recreation centers and public schools across New York City -- reach thousands of people each year. Our ethos is simple: thriving parks mean thriving communities.

ABOUT SUMMERSTAGE

Capital One City Parks Foundation SummerStage is one of New York's most beloved, broadly accessible, free outdoor performing arts festivals. SummerStage presents free concerts in parks throughout the five boroughs. With performances in genres that represent the cultural fabric of New York City ranging from jazz, hip hop, Latin, global, indie and contemporary dance, SummerStage fills a vital niche in New York City's summer arts festival landscape. Since its inception nearly 40 years ago, more than six million people from New York City and around the world have enjoyed SummerStage. In 2020, Capital One City Parks Foundation SummerStage Anywhere was launched in response to the global pandemic, presenting free digital performances, spanning all genres, available to viewers around the world.

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