

Capital One CityParks FOUNDATION
SUMMERSTAGE®



ALVIN AILEY AMERICAN DANCE THEATER



JULY 23
CONEY ISLAND AMPHITHEATER
7PM

(top photo) Solomon Dumas, Khalia Campbell and Samantha Figgins in Alvin Ailey's *Revelations*.
Photo by Paul Kolnik.

(bottom photo) Alvin Ailey American Dance Theater in Alvin Ailey's *Revelations*.
Photo by Paul Kolnik.

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ABOUT CITY PARKS FOUNDATION

At City Parks Foundation, we are dedicated to invigorating and transforming parks into dynamic, vibrant centers of urban life through sports, arts, community building and education programs for all New Yorkers. Our programs -- located in hundreds of parks, recreation centers and public schools across New York City -- reach thousands of people each year. Our ethos is simple: thriving parks mean thriving communities.

ABOUT SUMMERSTAGE

Capital One City Parks Foundation SummerStage is one of New York's most beloved, broadly accessible, free outdoor performing arts festivals. SummerStage presents free concerts in parks throughout the five boroughs. With performances in genres that represent the cultural fabric of New York City ranging from jazz, hip hop, Latin, global, indie and contemporary dance, SummerStage fills a vital niche in New York City's summer arts festival landscape. Since its inception nearly 40 years ago, more than six million people from New York City and around the world have enjoyed SummerStage. In 2020, Capital One City Parks Foundation SummerStage Anywhere was launched in response to the global pandemic, presenting free digital performances, spanning all genres, available to viewers around the world.

TITLE SPONSOR



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FUNDERS

The New York City Economic Development Corporation together with Seaside Community Arts Center makes possible another year of six free concerts at the Coney Island Amphitheater. Generous private support for SummerStage is provided by the Mertz Gilmore Foundation, The Shubert Organization, and the J.E. & Z.B. Butler Foundation. This program is also supported, in part, by public funds from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Programs in Coney Island are supported privately by iStar with supporting sponsor National Grid. Capital One is the title sponsor of Capital One City Parks Foundation SummerStage.

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ABOUT THE COMPANY

When Alvin Ailey and a small group of African American dancers took the stage on March 30, 1958 at New York City's 92nd Street Y, it was the start of a new era in the arts. Mr. Ailey envisioned a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African American cultural experience. The Company has performed for an estimated 25 million people on six continents, as well as millions more through television, film, and online. In 2008, a U.S. Congressional resolution designated the Company as "a vital American cultural ambassador to the world." Before his untimely death in 1989, Mr. Ailey named Judith Jamison as his successor, and over the next 21 years, she brought the Company to unprecedented success. Ms. Jamison, in turn, personally selected Robert Battle to succeed her in 2011, and *The New York Times* declared he "has injected the company with new life."

For complete lists of Ailey dancers, crew, and staff, visit AlvinAiley.org.

LAZARUS

(2018)

Choreography by Rennie Harris

Rehearsal Director: Nina Flagg

Rehearsal Associate: Millie Heckler

Music & Sound Design by Darrin Ross

Costumes by Mark Eric

Lighting by James Clotfelter

Chalvar Monteiro, Jeroboam Bozeman, Clifton Brown, Samantha Figgins, Yazzmeen Laidler,
Courtney Celeste Spears, Ashley Kaylynn Green, James Gilmer, Christopher R. Wilson, Khalia Campbell,
Jermaine Terry, Ghrai DeVore-Stokes, Corrin Rachelle Mitchell, Miranda Quinn

Act One

— INTERMISSION —

Act Two

The world premiere of *Lazarus* was made possible with major support from American Express.

Lazarus was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

Commissioning support for *Lazarus* provided by The Auditorium Theatre (Chicago).

Lazarus was supported by commissioning funds from Cal Performances at the University of California, Berkeley.

Additional commissioning support for *Lazarus* provided by The John F. Kennedy Center for the Performing Arts.

Music for *Lazarus* commissioned by the Charles and Joan Gross Family Foundation.

Additional support for the creation of *Lazarus* was provided by Simin N. Allison, Daria L. & Eric J. Wallach, Tracy Elise Poole, The Ellen Jewett & Richard L. Kauffman New Works Endowment Fund, and The Kansas City Friends of Alvin Ailey – Sara and Bill Morgan New Works Endowment Fund.

Original music composed and produced by Darrin Ross. "Feeling Good" performed by Nina Simone, written by Anthony Newley and Leslie Bricusse. "As Yet Untitled" written and performed by Terence Trent D'Arby. Published by BMG Platinum Songs (BMI) obo BMG VM Music Ltd obo Treehouse Publishing S.r.l., used by permission. All rights reserved. "Black Man In A White World," performed by Michael Kiwanuka, written by Dean Cover and Michael Kiwanuka, all rights administered by WB Music Corp. (ASCAP). "Glory, Glory" performed by Odetta. Audio of Alvin Ailey from "ESSENCE: The Television Program" (1984). Spoken text written and adapted by Rennie Harris, performed by Wadud Ahmad, Rennie Harris, and Darrin Ross. Vocals by Alonzo Chadwick, Phinzea Chadwick, Trenelle Doyle, Simone Jordan, Carl Robinson Jr., and Joshua Sommerville.

— INTERMISSION —

REVELATIONS

(1960)

Choreography by Alvin Ailey

Music: Traditional

Décor and Costumes by Ves Harper

Costume dresses for "Move, Members, Move" redesigned by Barbara Forbes

Lighting by Nicola Cernovitch

PILGRIM OF SORROW

I Been 'Buked

Music arranged by Hall Johnson*

The Company

Didn't My Lord Deliver Daniel

Music arranged by James Miller+

Christopher Taylor, Miranda Quinn, Courtney Celeste Spears

Fix Me, Jesus

Music arranged by Hall Johnson*

Sarah Daley-Perdomo, Jeroboam Bozeman

TAKE ME TO THE WATER

Processional/Honor, Honor

Music adapted and arranged by Howard A. Roberts

Kanji Segawa, Alisha Rena Peek,
Christopher R. Wilson, James Gilmer

Wade in the Water

Music adapted and arranged by Howard A. Roberts

"Wade in the Water" sequence by Ella Jenkins

"A Man Went Down to the River" is an

original composition by Ella Jenkins

Jacquelin Harris, Jermaine Terry, Constance Stamatiou

I Wanna Be Ready

Music arranged by James Miller+

Yannick Lebrun

MOVE, MEMBERS, MOVE

Sinner Man

Music adapted and arranged by Howard A. Roberts

Lloyd A. Boyd III, James Gilmer, Kanji Segawa

The Day is Past and Gone

Music arranged by Howard A. Roberts and Brother John Sellers

The Company

You May Run On

Music arranged by Howard A. Roberts and Brother John Sellers

The Company

Rocka My Soul in the Bosom of Abraham

Music adapted and arranged by Howard A. Roberts

The Company

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to the Alvin Ailey American Dance Theater.

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+Used by special arrangement with Galaxy Music Corporation, New York City.

This program is supported, in part, by Con Edison's Arts AI Fresco Series and the Rockefeller Foundation.

For more events in the Ailey Moves NYC! festival, a free summer dance celebration for all (July 23-Aug 1), visit AlvinAiley.org/AileyMovesNYC.