

DANCE IS!

*FEATURING ARTISTS FROM RENNIE HARRIS PUREMOVEMENT, COMPLEXIONS CONTEMPORARY BALLET, PARSONS DANCE, A.I.M BY KYLE ABRAHAM, ALVIN AILEY AMERICAN DANCE THEATER, SOLES OF DUENDE, AND SPECIAL GUEST, MADISON MCFERRIN
WITH FILM SHORTS PRODUCED BY THE JACOB JONAS DANCE COMPANY AND FILMS DANCE*



**JULY 25
2021**

CENTRAL PARK



DANCE IS!

A dance showcase featuring some of the art form's most exciting talents will feature performances by artists from Rennie Harris Puremovement, a company rooted in the foundational elements of hip-hop; Complexions Contemporary Ballet, a diverse and inclusive company focused on eliminating the boundaries of any one style, period, venue, or culture; Parsons Dance, renowned for its energized, athletic work; A.I.M. by Kyle Abraham, a company with works that entwine sensual and provocative vocabulary with a strong emphasis on sound, human behavior and all things visual; and Soles of Duende, a unique trio weaving together tap, flamenco, and kathak dance. The show will also feature a special segment with artists performing to the soulful stylings of Brooklyn-based singer-songwriter, Madison McFerrin, whose unique style was dubbed "soul-appella" by Questlove. The work was originally commissioned and produced by four/four presents for their Open Air Series.

"WHAT'S THE SET?"

Choreography: Soles of Duende

Music: Soles of Duende

Dancers: Brinda Guha, Arielle Rosales, with guest artist, Asha Griffith

The nature of the music of Soles encompasses a true presence of mind. We cannot think about what happened before, and we cannot anticipate what will happen later. In order for the music to be made, in order for the rhythm to carry, in order to truly listen — we have to be completely and utterly present. It can be a difficult task with all the noise on the outside distracting us from the music we need to make on the inside. We ask each other, all the time, in this sisterhood: "hey, so...what's the set?" This is simply because the practicing of finding the present moment is not only a collective aspiration, but it's an exercise of accountability and transparency in the name of connection.

solesofduende.com

FILM: PÁSSARO DISTANTE

"TRY" (2021)

Choreography: Samantha Figgins and Jessica Amber Pinkett

Music: Madison McFerrin

Costumes: Samantha Figgins and Jessica Amber Pinkett

Dancers: Samantha Figgins, Jessica Amber Pinkett and Gianna Theodore

This work was originally commissioned and produced by four/four presents for the Tethered and Open Air Series Ms. McFerrin's SummerStage appearance is supported in part by the Omomuki Foundation

madisonmcferrin.com

FILM: KADUNA

"SHOW PONY" (2018)

Choreography: Kyle Abraham

Music: "Hatshepsut" by Jlin

Lighting Design: Dan Scully

Costume Design: Fritz Masten

Dancer: Donovan Reed

aimbykyleabraham.org

“BALANCE OF POWER” (2020)

Choreography: David Parsons

Music: Giancarlo De Trizio*

Dancer: Zoey Anderson

**Music: Balance of Power. Written and Performed by Giancarlo “GC” de Trizio. Published by GrooveMusic (ASCAP).*

Balance of Power was generously commissioned by Linda Stocknoff.

parsonsdance.org

FILM 正念 - NOW

“SNATCHED BACK FROM THE EDGES” (2021)

(Preview Excerpts)

Choreography: Dwight Rhoden

Music: Le’Andria Johnson, Benjamin Clementine, and Aloe Blacc

Costumes: Christine Darch

Dancers: Thomas Dilley, Brandon Gray, Larissa Gerszke, Tatiana Melendez, and Jarrett Reimers

“Better Days” - Tatiana Melendez, Thomas Dilley

“Eternity” - Brandon Gray

“The Future” - Larissa Gerszke, Jarrett Reimers

Snatched Back from the Edges (SBFTE) is a work that was being made for film during the COVID lockdown, and will now be mounted as a full stage production for LIVE audiences in the Fall of 2021. SBFTE in its fullness is a 45 min work - meant to be a chronicle of the human spirit, in the eye of a storm. As the world faces a challenging time in history, we as people must face one other. We know that the challenges and our response to them ultimately determine our future. We naturally dig in for the answers, and are aware that the solutions yet to be realized, may be simple, but never easy.

complexionsdance.org

FILM: SIT STILL

“CONTINUUM” (1997) by Rennie Harris Puremovement

Choreography: Rennie Harris

Music: By DJ Lee

Dancers: Joshua Culbreath, Phillip Cuttino, Tatiana Desardouin, MaiLe Ho, Lucas Mikan, Emily Pietruszka, and Neha Sharma

rhpm.org

ABOUT CITY PARKS FOUNDATION

At City Parks Foundation, we are dedicated to invigorating and transforming parks into dynamic, vibrant centers of urban life through sports, arts, community building and education programs for all New Yorkers. Our programs -- located in more than 400 parks, recreation centers and public schools across New York City -- reach 310,000 people each year. Our ethos is simple: thriving parks mean thriving communities.

ABOUT SUMMERSTAGE

Capital One City Parks Foundation SummerStage is New York's largest free outdoor performing arts festival. SummerStage annually presents approximately 100 performances in 15-18 parks throughout the five boroughs. With performances ranging from American pop, Latin, global music, dance, and more, SummerStage fills a vital niche in New York City's summer arts festival landscape. Since its inception 35 years ago, more than six million people from New York City and around the world have enjoyed SummerStage. In 2020, Capital One City Parks Foundation SummerStage Anywhere was launched in response to the global pandemic, presenting 80 free digital performances, spanning all genres, available to all around the world. Capital One is the Title Sponsor of SummerStage. For more information, visit www.SummerStage.org.

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Sony presents
Blue Note
JAZZ FESTIVAL

FUNDERS

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