



**City Parks Foundation  
Swedish Cottage Marionette Theatre Presents  
a Special Open House New York Digital Program and  
First-Ever Family Friendly Puppet Slam  
Supported by Puppet Slam Network**

**Live Stream Performances on October 17 & 18**

**DRAFT -- NEW YORK, NY** -- City Parks Foundation’s Swedish Cottage Marionette Theatre is proud to announce a virtual open house presented with Open House New York. Taking place on October 17 & 18, the open house will offer an in-depth look into the history of the theatre and its puppeteers, followed by “Puppet Time” a family-friendly, first-ever Puppet Slam showcase. “Puppet Time” is funded in part by the Puppet Slam Network (a project of IBEX Puppetry). See below for full event details. The program will digitally live streamed on the [Open House New York website](#) and available on the [City Parks Foundation YouTube](#) and [Facebook channels](#).

“We are pleased to provide a digital program for Open House New York this year to give a look behind the scenes into the unique history of the Swedish Cottage Marionette Theatre and its puppeteers,” said **Bruce Cannon, Artistic Director of the Swedish Cottage Marionette Theatre**. “Our first-ever digital puppet slam, “Puppet Time” in partnership with Puppet Slam Network, will bring the outstanding work of the cottage to life in a unique showcase of an ode to past performances plus the premiere of new, never-before-seen pieces.”

**Swedish Cottage Marionette Theatre Open House New York Digital Program and Puppet Slam**



**Saturday, October 17 & Sunday, October 18**

**Part I: A History of the Swedish Cottage Marionette Theatre facilitated by Swedish American puppeteer Cinna Vesterberg**

From its origin in Sweden, through its journey to Philadelphia's Fairmount Park's Centennial Exhibition in 1876, to its final, current destination in Central Park, Cinna will explore this schoolhouse-turned-marionette-theatre's intriguing history and place as an Historic House Landmark.

**Part II: Behind the Scenes with Swedish Cottage Marionette Puppeteers facilitated by Swedish Cottage Marionette Theatre's Artistic Director Bruce Cannon**

The Swedish Cottage puppeteers' history began 63 years after the Swedish Schoolhouse debuted at the Historic 1876 Centennial Exhibition. Bruce Cannon will take us through the history of the puppeteers and their fascinating journey as a puppet troupe into the 21st century.

*Part I and II will be available on the [Open House New York website](#) and City Parks Foundation [YouTube](#) & [Facebook](#) channels at 11:00AM ET*

**Swedish Cottage Marionette Theatre presents Puppet Time**

With support from the Puppet Slam Network, the Swedish Cottage Marionette Theatre, housed in the historic theatre in Central Park, will be presenting a digital family-friendly Puppet Slam, "Puppet Time," originally planned to be performed live during Open House NY weekend, brought to you virtually from various sites in Central Park. The hour-long "Puppet Time" will feature familiar and never-before-seen marionette performances that demonstrate the collective and individual talents of the Swedish Cottage Marionette Theatre puppeteers, past and present.

*Available on the [Open House New York website](#) and City Parks Foundation [YouTube](#) & [Facebook](#) channels at 12:00PM ET*

# CityParks

F O U N D A T I O N

## **"Puppet Time" Performances:**

1. "Fine Day" from Swedish Cottage Marionette Theatre's *Pippi* (2007, 2013)
2. "Bestest Clothes" from Swedish Cottage Marionette Theatre's *Princess, Emperor and the Duck* (2003, 2006, 2017)
3. "EGGrinated" by Ronnie Wasserstrom, Playdate Puppets
4. "Funny Bunny: Bulletin from the Burrow" by Honey Goodenough, Good Hearted Entertainment
5. "Balloon Clown Cat," by Arlee Chadwick
6. "Dancing with My Shadow" and "Flying" from Swedish Cottage Marionette Theatre's *Peter Pan* (2009)
7. "STYX" by Kervin Peralta
8. "Jokes with Josue" by Emmanuel Elepernord
9. "Vaccine" by Kevin White
10. "Simulacrum" by Charlie Delrisco
11. "What is the Role of a Chairperson" by Liz Oakley and Ali Goss
12. "Looking for a Princess" from Swedish Cottage Marionette Theatre's *Princess, Emperor and the Duck* (2003, 2006, 2017)
13. "Seneca Rap" from Swedish Cottage Marionette Theatre's *Hansel and Gretel's Halloween Adventure* (2016, 2017)
14. "Jerusalema" marionette and dance medley, by Bruce Cannon, Bruce Cannon's Puppetry Productions
15. "How You Gonna Come Back Tomorrow" from Swedish Cottage Marionette Theatre's *Pippi* (2007, 2013)

## **About City Parks Foundation**

At City Parks Foundation, we are dedicated to invigorating and transforming parks into dynamic, vibrant centers of urban life through sports, arts, community building and education programs for all New Yorkers. Our programs -- located in more than

# CityParks

F O U N D A T I O N

400 parks, recreation centers and public schools across New York City --reach 300,000 people each year. Our ethos is simple: thriving parks mean thriving communities.

## **About the Swedish Cottage Marionette Theatre**

The enchanting Swedish architecture and craftsmanship of the Swedish Cottage which was suggestive of a model schoolhouse caught the eye of Central Park creator Frederick Law Olmsted, who brought it to Central Park in 1877. A traveling marionette company was founded in 1939 and in 1947 the Swedish Cottage became home to the company. In 1973, a permanent theater was constructed inside the Swedish Cottage, designed for marionette performances. Since then, hundreds of thousands of children and families from around the world have enjoyed its original productions. Under the direction of City Parks Foundation, the Swedish Cottage Marionette Theatre and CityParks PuppetMobile continues to thrill audiences from around the world, entertaining upwards of 65,000 people each year.

## **Follow City Parks Foundation**

Facebook: [facebook.com/CityParksFoundation](https://facebook.com/CityParksFoundation)

Twitter: [twitter.com/CPFNYC](https://twitter.com/CPFNYC)

Instagram: [instagram.com/cpfny](https://instagram.com/cpfny)

#SwedishCottageMarionetteTheatre

###

## **Press Contacts**

**Katy Cooper | Big Picture Media**

Office: 212-675-3103 | [Katy@BigPictureMediaOnline.com](mailto:Katy@BigPictureMediaOnline.com)

**Natalie Schaffer | Big Picture Media**

Office: 212-675-3103 | [Natalie@BigPictureMediaOnline.com](mailto:Natalie@BigPictureMediaOnline.com)

# CityParks

F O U N D A T I O N

**Hayley Brinkman | Big Picture Media**

Office: 212-675-3103 | [Hayley@BigPictureMediaOnline.com](mailto:Hayley@BigPictureMediaOnline.com)