

Rumsey Playfield Venue Package 2014



Rumsey Playfield
Fifth Avenue & 72nd Street, mid-Central Park
New York City

Main contact:
Bruce Wheeler, Director of Production
212-360-2759 or by email: BWheeler@CityParksFoundation.org

WELCOME TO RUMSEY PLAYFIELD!
DUE TO OUR LOCATION IN CENTRAL PARK WE HAVE SOME RESTRICTIONS.

THE KEY ITEMS BROKEN-OUT BELOW ARE IMPORTANT TO ADDRESS IN ADVANCE OF YOUR EVENT TO ENSURE THAT ALL INVOLVED UNDERSTAND AND AGREE ON THESE POINTS.

All of these points, and others, will be discussed during your production advance.
These issues are also covered in more detail in the attached venue Technical Pack.

1) VEHICLE/PARKING RESTRICTIONS

- a. there are no trucks/vehicles allowed on-site longer than 24'
 - i. larger trucks will need to cross-load to smaller trucks to access the site
- b. tour buses are not allowed to park on-site
- c. parking spots on-site for cars and other vehicles are limited and must be advanced

2) SOUND LEVELS/EQUIPMENT

- a. there is a strict 85dB limit prior to doors opening (soundcheck period)
- b. there is a strict 95dB limit once doors are open (performance period)
- c. the permanent-install house PA is properly placed, timed and tuned for the venue
 - i. there are no alterations/changes allowed on the input side
- d. there are no speakers allowed on stage larger than 15"
- e. there are no sidefill cabinets available or allowed on stage
- f. there are no drum sub cabinets available or allowed on stage

3) LIGHTING/RIGGING/BACKDROPS/SETS

- a. additions to our house lighting grid are allowed, depending on weight, must be advanced
- b. any additional rigging must be advanced and approved in writing at least 1 week prior
- c. backdrops/sets must carry a valid fire-rating certificate as per the FDNY

4) PERFORMANCE RESTRICTIONS

- a. there are no pyrotechnics allowed in the park or the venue
- a. there is no confetti allowed to be released in the park or the venue
- b. haze/bubbles are allowed: must be water-based and certified environmentally-friendly
- c. CO2 cannons are allowed; must be advanced and the proper permits must be acquired

5) FILMING & RECORDING

- a. as with many union venues in NYC there are specific requirements for filming/recording of any performance
- b. if interested we'll be happy to take you through these requirements and their associated fees

6) TIMES AND CURFEWS

- a. events are allowed the maximum a 4-hour continuous performance window
- b. daytime events have a strict 7:00pm curfew
- c. nighttime events have a strict 10:00pm curfew

7) CREDENTIALS

- a. all performers, crew and guests must be credentialed to access any secured area in the venue
- b. escorting is only allowed if those being escorted have or are issued the proper pass for the area they are being escorted to – our dressing room deck area has a maximum capacity of 50 people
- c. all persons in any secured area must be credentialed or they will be escorted out by security – no exceptions

Rumsey Playfield Technical Package 2014



Rumsey Playfield Production

Physical location: (Please contact the office before delivering anything to the venue!)

Rumsey Playfield

Fifth Avenue & 72nd Street, mid-Central Park

New York City

Main Office # (212)861-5229

Bruce Wheeler: Director of Production (646) 775-5540 – BWheeler@CityParksFoundation.org

ADVANCE CONTACT:

Patrick Maloney: Production Manager (607) 745-9019 – PMaloney@CityParksFoundation.org

WELCOME TO RUMSEY PLAYFIELD! *We're looking forward to your event. We also thank you in advance for understanding that our venue is in the middle of Central Park, and while our facilities are first-rate, they are relatively simple with some limitations. More details will be covered during your advance with our Production Manager. Meanwhile, here's some general info to get you started...*

Central Park/Venue Sound Limitations: 95dB (thank you in advance for your compliance)

- 95dB is the maximum sound level ('A' weighted fast) within Central Park and the Rumsey Playfield venue. No amplified sound is allowed within Central Park and the Rumsey Playfield venue...
 - prior to 10:30am (with an 85dB limit from this time until doors)
 - after the strict 10:00pm curfew (7:00pm curfew for daytime shows)

Central Park Vehicle Restrictions & Instructions

There are many city-imposed restrictions for vehicle movement within Central Park, and only those deemed critical to your event will be considered for entry. This must be advanced in detail with our Production Manager and approved at least 1 week prior to your event.

- Authorized vehicles require an escort to enter the park. As your vehicle approaches the park, stop, with your hazard lights on, on the right side of Fifth Avenue just past 73rd Street; call the Production office at (212) 861-5229, they'll send a golf cart to escort your vehicle to the site.
- Please do NOT attempt to enter the park without an escort; the NYPD will issue a summons/fine
- Unfortunately the Rumsey Playfield site is NOT accessible to tour busses/large vehicles/tractor-trailers
 - The maximum length of vehicles allowed to enter the park is 24 feet
 - Ground transportation and any cross-load needs for your event will be determined during your advance

Stage Dimensions and Load-In

- The stage deck is 56' wide x 43' deep x 5' high, with usable space of 48' wide x 32' deep
 - Usable space in meters: 14.5m wide x 9.5m deep, 1.5m high
- Rumsey Playfield is a union house, staffed by members of IATSE Local 1 Stagehands
- All loading onto the stage is done manually from the dock located at stage left via an ADA compliant ramp. The "largest object" turn restriction is 8' length x 2' width x 6' height.
- Stage risers are available, please request during your advance
- Marley flooring is available for dance performances, please request during your advance

Artist Dressing Rooms & Production Trailers

- There are two trailers housing four dressing rooms located in the secured Stage Right area
 - See the attachment for sizes and specs
 - This area is secured, accessible only to artists and crew credentialed by SummerStage
 - Rooms are shared between all performers on any given date
 - Each trailer has two entrances and one bathroom (no shower)
 - All rooms are air-conditioned and comfortably furnished
- An Event Production Office is also available in this area for shared use
- Festival-style catering and beverages are supplied
- Special catering requests must be approved in advance by both our Production Manager and Talent Buyer

Merchandise sales

- Please cover any questions on this during your advance with our Production Manager
 - (If you are shipping us your merch it needs to be shipped FedEx/UPS to this address at least 1 week prior to performance – please forward us the # of boxes and the tracking numbers)

Delivery address (MERCH ONLY):

City Parks Foundation/SummerStage

Please list ARTIST or EVENT NAME and EVENT DATE on the labels and/or boxes

1 East 104th Street - room 205

New York, NY 10029

(212) 360-2756

Rumsey Playfield 2014 Venue Equipment

Front of House (FOH) Audio Mixing Setup

- A secured, tented 8' x 8' deck, raised 10" from ground, 70 feet from stage
- Console: Digidesign Profile – internal processing - 48 inputs/digital snake/8 direct returns

House Audio System

- Fixed and tuned line array: (8) Meyer MICAs plus (2) Meyer Melodies per side
- (6) Meyer 700HP dual 18" subwoofers: all are center grouped (2 cardioid) at ground level
- (4) Meyer Melodie loudspeakers (downstage front fills)
- The venue has a 95dB ('A' weighted fast) maximum sound level @ 110ft

Stage & Monitor Setup

- A 10' x 10' monitor mixing tent is located down-Stage Right
- Console: Yamaha PM5D-RH – internal processing
- Snake/split (down-Stage Right): 48 inputs/digital snake/8 direct returns
- Monitor Speakers: (16) Clair 12AM monitor wedges; (8) channels Lab.gruppen amplification
 - **Please note: NO sidefills or drum subs are available or allowed to be used on this stage**
 - (6) channels Sennheiser EW300 G3 In-Ear monitor packs are available (no ear buds supplied)
 - A second 10' x 10' tented guitar tech area/DJ station is located down-Stage Left

Stage Lighting

- Console: TBD
- Our house rig consists of an upstage truss with par cans, lekos and (4) movers, a downstage truss with par cans and lekos, and two poles appx 15ft from the stage with lekos as front fills
- Any additional lights or rigging MUST be advanced and approved at least 1 week prior to event

Backdrops

- A black Austrian acoustic curtain is fixed across the entire upstage length/height
- A 48ft/14.5m-long pipe is pre-rigged and available to hang fire-rated soft goods
- A valid fire-rating certificate from NYC, Boston, Chicago or California is **REQUIRED** by the FDNY
- There is no downstage curtain, valence or wing legs

Power Converters/Transformer

- If your event requires power transforming equipment (220v/110v step-down, adapters, etc.) for any of your gear please request during your advance.

Available Microphones, DIs & Stands

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|--|--------------------|---------------------------|
| (20) Shure SM57 | (12) Shure SM58 | (8) Shure SM98 |
| (8) Shure SM81 | (3) Shure BETA 52 | (10) Shure BETA 58 |
| (6) Sennheiser 421 | (2) Sennheiser 441 | (2) AKG C1000 |
| (3) Beyers M88c | (3) Neumann KMS105 | (3) Sennheiser E614 |
| (6) Shure SM58 UR4 Wireless handheld mics | | (10) Straight Stands |
| (6) Shure KMS9 Wireless handheld mics | | (30) Tripod Boom Stands |
| (12) Channels of Shure UR4 Receiver L3 Frequencies | | (6) Short Boom Stands |
| (10) BSS AR 133 Box | (4) Radial Pro DIs | (6) Radial JDI Duplex DIs |