

Rumsey Playfield Venue Package 2012



Rumsey Playfield
Fifth Avenue & 72nd Street, mid-Central Park
New York City

Main contact: Rachel Black, General Manager, SummerStage
212-360-2759 or by email: rblack@cityparksfoundation.org

WELCOME TO RUMSEY PLAYFIELD! We're looking forward to your event. More details will be covered during your advance with our production team. Meanwhile, here's some general info to get you started...

Central Park/Venue Sound Limitations: 95dB

- 95dB is the maximum sound level ('A' weighted fast) within Central Park and the Rumsey Playfield venue, as measured from the front of house mix position 110' from the stage
- No amplified sound is allowed within Central Park and the Rumsey Playfield venue...
 - prior to 10:30am
 - after the strict 10:00pm curfew

Central Park Vehicle Restrictions & Instructions

There are many city-imposed restrictions for vehicle movement within Central Park, and only those deemed critical to your event will be considered for entry. This must be advanced in detail with our Production Manager and approved at least 1 week prior to your event.

- Authorized vehicles require an escort to enter the park. As your vehicle approaches the park, stop, with your hazard lights on, on the right side of Fifth Avenue just past 73rd Street; call the Production office at (212) 861-5229, they'll send a golf cart to escort your vehicle to the site.
- Do NOT attempt to enter the park without an escort; the NYPD will issue a summons/fine
- The Rumsey Playfield site is NOT accessible to tour busses/large vehicles/tractor-trailers
 - The maximum length of vehicles allowed to enter the park is 24 feet
 - Ground transportation and any cross-load needs for your event will be determined during your advance

Stage Dimensions and Load-In

- 56' wide x 43' deep (usable space: 48' x 32') 5' high from ground level
- A detailed site map is below on page 4
- Rumsey Playfield is a union house, staffed by members of Local 1 Stagehands
- All loading onto the stage is done manually from the dock located at stage left via an ADA compliant ramp. The "largest object" turn restriction is 8' length x 2' width x 6' height.
- Stage risers are available, please request during your advance
- Marley flooring is available for dance performances, please request during your advance

Artist & Production Trailers

- Dressing rooms are located in the secured Stage Right area accessible only to artists and crew
- There are two (2) artist trailers divided into two dressing rooms that must be shared between all performers on any given date; all rooms share two entrances and one bathroom. There are no showers in the trailers, but there is an available shower on-site.
- The nominal size of each dressing room is 20' x 10'
- All dressing rooms are air-conditioned and comfortably furnished
- Festival catering and beverages are supplied.
 - Any special catering requests must be approved in advance by both the Production Manager and talent buyer.
- An Event Production Office is also available in this area for shared use

Merchandise sales

- Please cover any questions on this during your advance with the production team
- Merchandise Coordinator - cottontechmerch@gmail.com

(Items must be shipped FedEx/UPS to this address at least 1 week prior to performance)

Delivery address (MERCH ONLY):

City Parks Foundation/SummerStage

Please list ARTIST or EVENT NAME and EVENT DATE on the label and/or box

1 East 104th Street, Room 251

New York, NY 10029

(212) 360-2756

SummerStage 2012 Venue Equipment

Front of House (FOH) Mixing Setup

A secured, tented 12' x 12' deck, raised 30" from ground, 110' feet from stage

- Console: Digidesign Profile – internal processing - 48 inputs with 8 direct returns

Stage & Monitor Setup

A 10' x 10' monitor mixing tent is located down-Stage Right

- Console: Yamaha PM5D-RH – internal processing
- Snake/split (down-Stage Right): 48 channel Analog snake/split with 8 direct returns
- Monitor Speakers: (16) Clair 12AM monitor wedges off of 8 channels amplification
 - (6) channels Sennheiser E300 In-Ear monitor packs are also available (no ear buds supplied)

A second 10' x 10' tented DJ station/guitar tech area is located down-Stage Left

House Audio System

- (16) Meyer MICA curvilinear array loudspeakers (8 per side: fixed line array)
- (6) Meyer 700HP dual 18" subwoofers (3 per side at ground level: 1 reverse firing/cardioid)
- (4) Meyer Melodie loudspeakers (downstage front fills)
- Processing: Meyer Galileo
- The venue has a 95dB ('A' weighted fast @ FOH position) maximum sound level

Stage Lighting

- ETC Express 48/96 Lighting desk is located in same FOH tent as Audio
- The venue's Hookup/Magic Sheet is below on page 5
- Any additional rigging MUST be advanced with PM and approved at least 1-week prior to event

Backdrops

- A black acoustic curtain is fixed across the entire upstage length/height
- A 48'-long pipe is pre-rigged and available to hang backdrops and other soft goods
 - A valid fire-rating certificate from one of the 50 US states is REQUIRED by the FDNY
- There is no downstage curtain, valence or wing legs

Power Converters/Transformer

- if your event requires power transforming equipment (220v/110v step-down, etc) for any of your gear please request during your advance.

Available Microphones, DIs & Stands

Shure SM57 – 12	Shure SM58 – 12	Shure BETA 58 – 2
Shure SM81 – 6	Shure BETA 52 – 2	Shure SM98 – 12
Sennheiser 421 – 4	Sennheiser 441 – 2	AKG C1000 – 2
Beyer M88c – 3	Neumann KMS 105 – 3	
Shure SM58 UR4 Wireless Microphones – 6		Shure KMS9 Wireless Microphones - 6
12 Channels of UR4 Shure Receiver L3 Frequencies		
BSS AR 133 Box– 12	BBE DI-1000 DiBox – 6	Behringer DI4000 Ultra pro – 4
Straight Stands– 10	Tripod Boom – 30	Short Boom – 6

